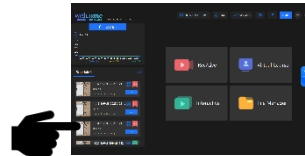




R&B Software User Guide



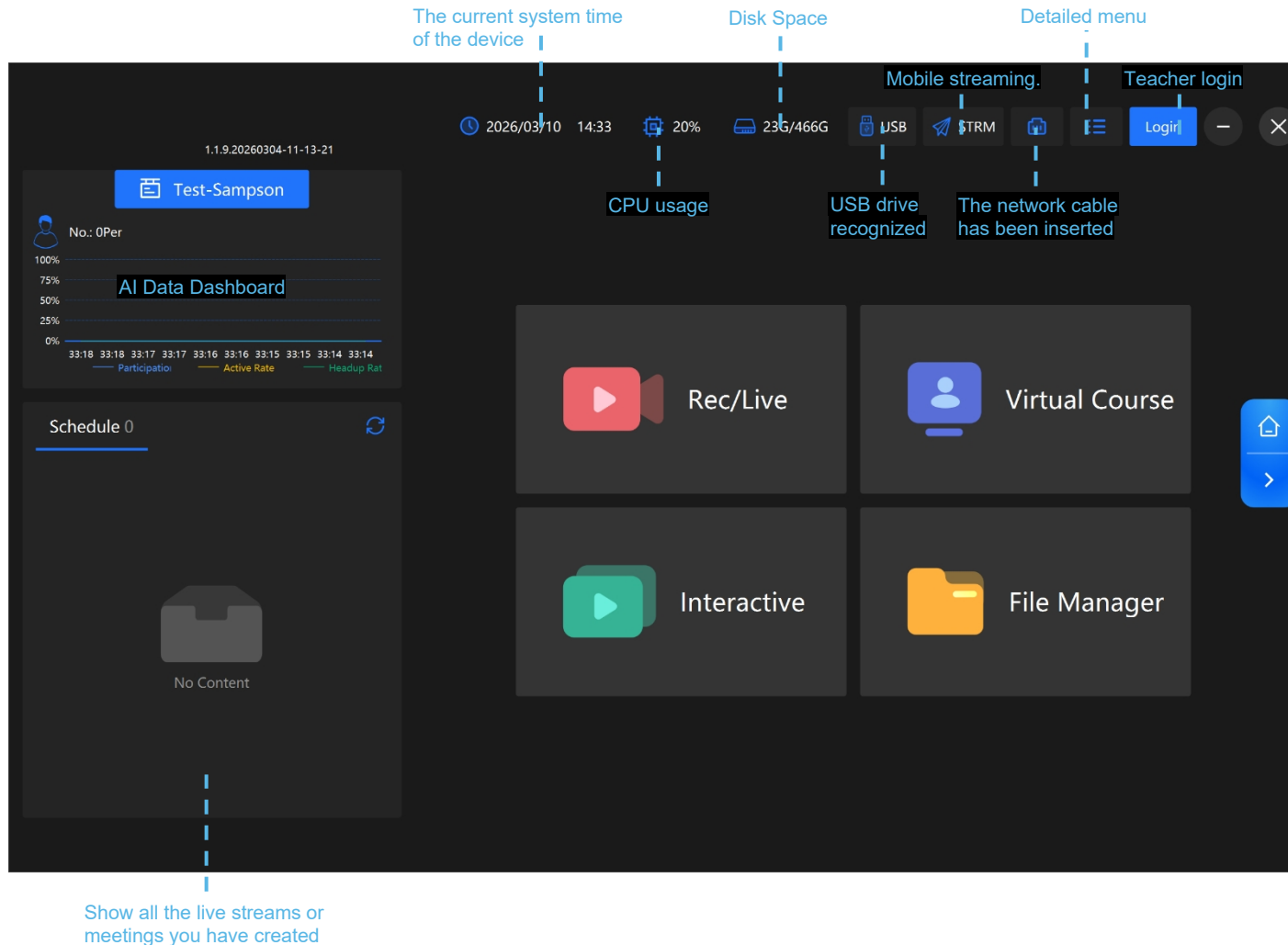
Software Version: 1.1.9.20260304

Doc.Version: V1.1 Updated: 10/Mar/2026
By WEONEX Support Team: Sam

Basic Operations

Introduction to the operation of the front-end interface

Home Screen



Rec/Live : The most commonly used recording and live streaming modes, with the most functions and the ability to edit images from multiple angles

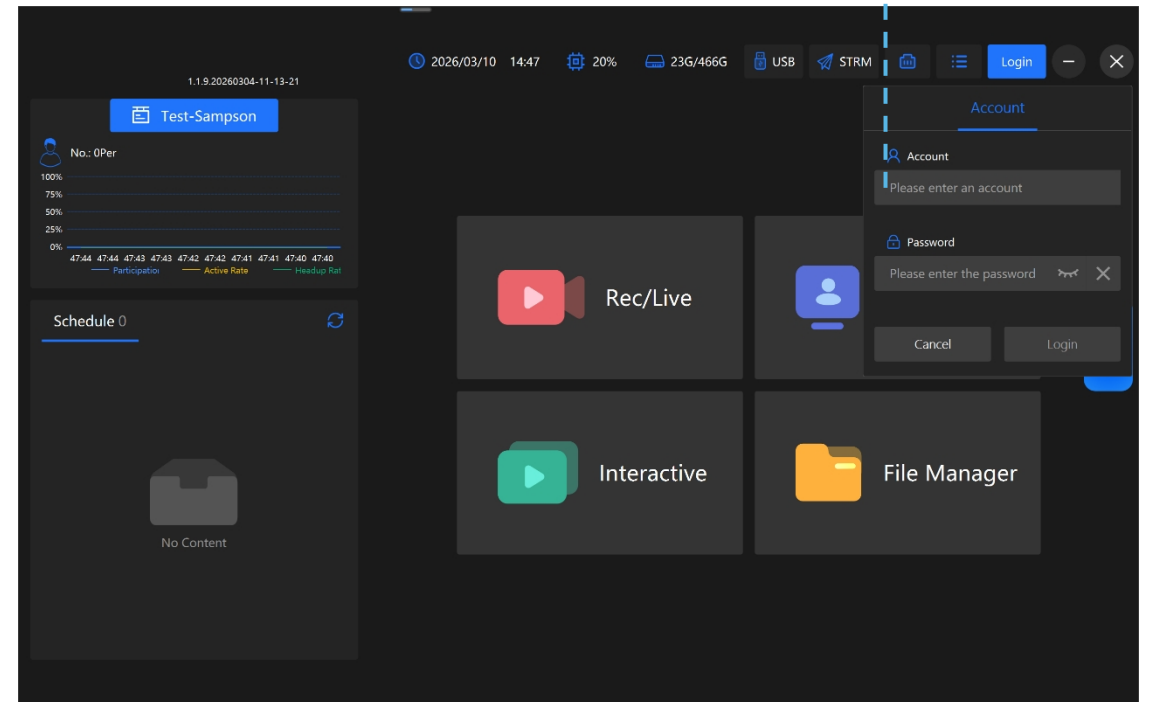
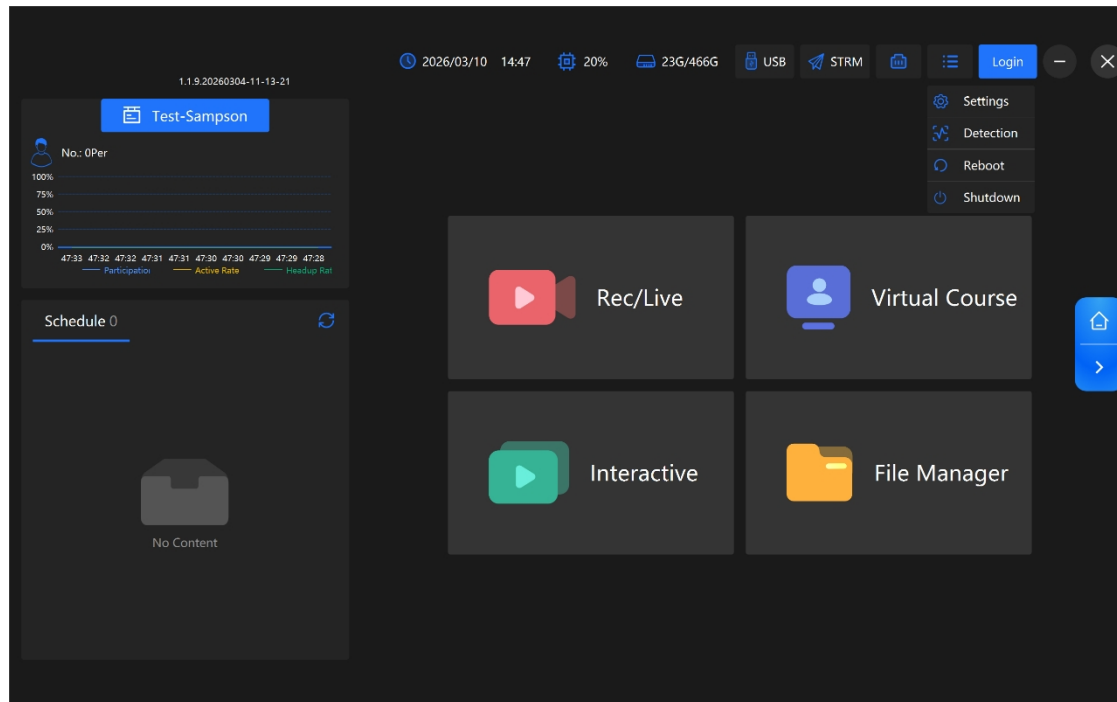
Virtual Course : The device can generate virtual images for you and record live broadcasts at the same time.

Interactive : Can interconnect with other devices, enable video conferencing, live streaming and recording, as well as use virtual cutout

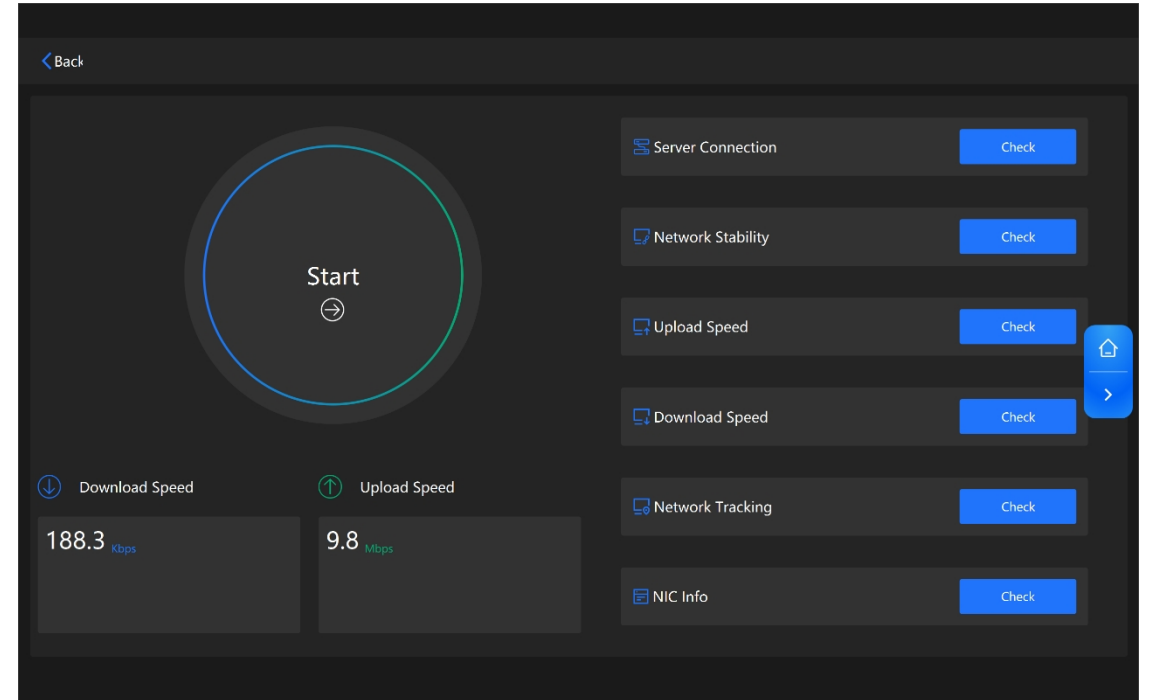
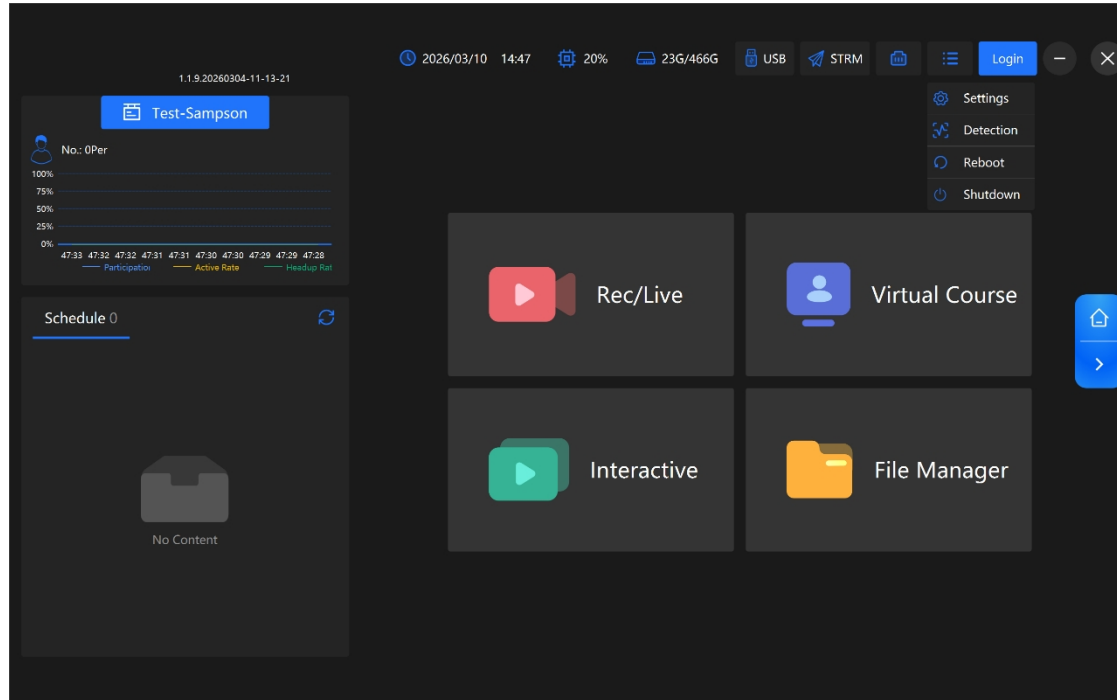
File Manager : Manage the files you record. For example, downloading files.

Home Screen

You can bind your own platform account (Need to purchase server local deployment services) or wentech's public platform account (Please contact wentech staff to obtain an account)

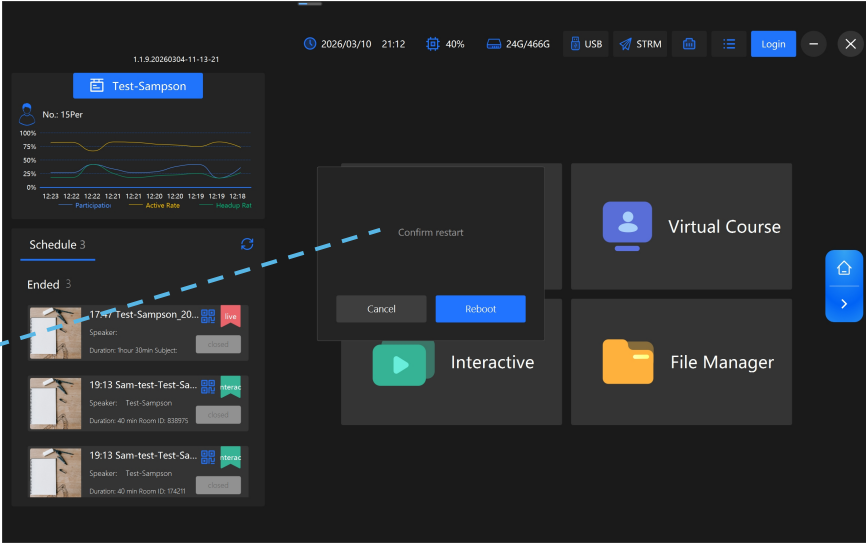
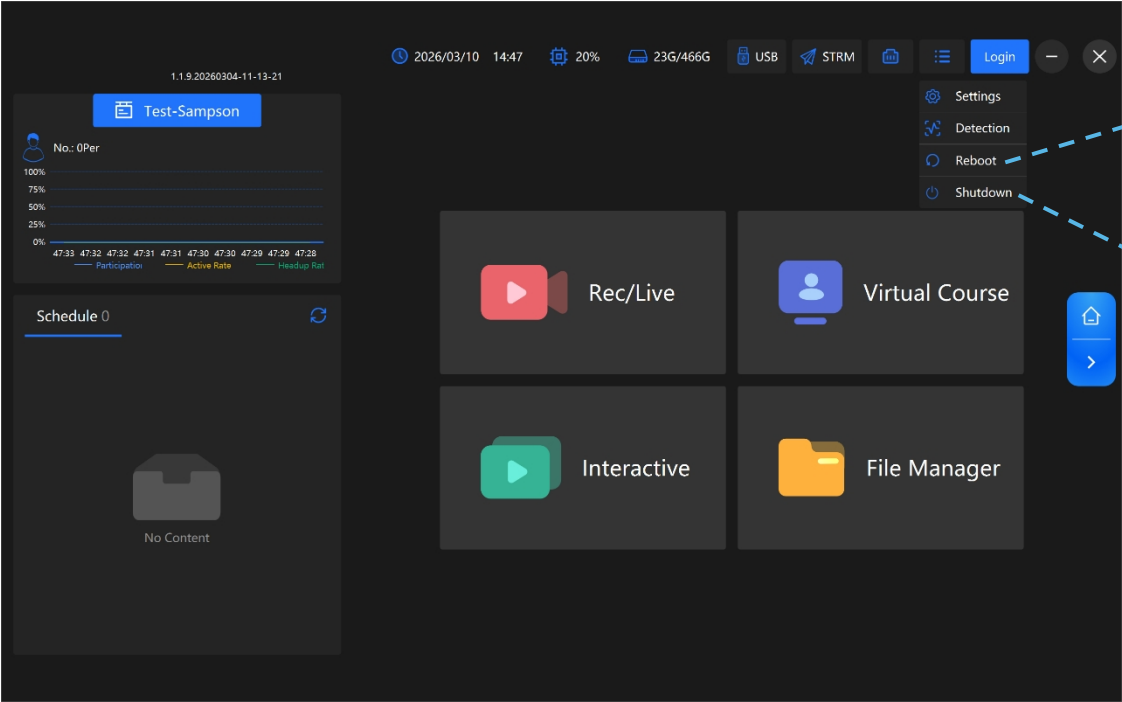


Home Screen

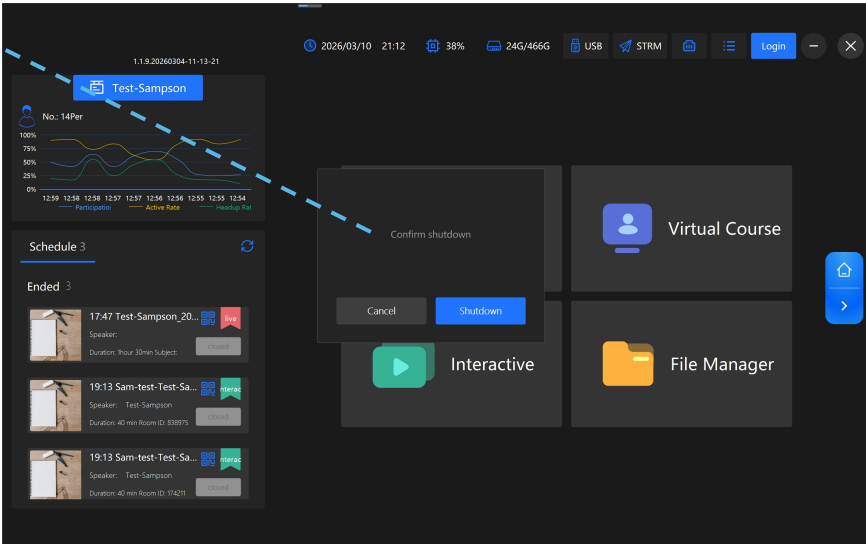


Can detect network-related data to assist in troubleshooting the causes of faults related to live streaming and interactive functions.

Home Screen

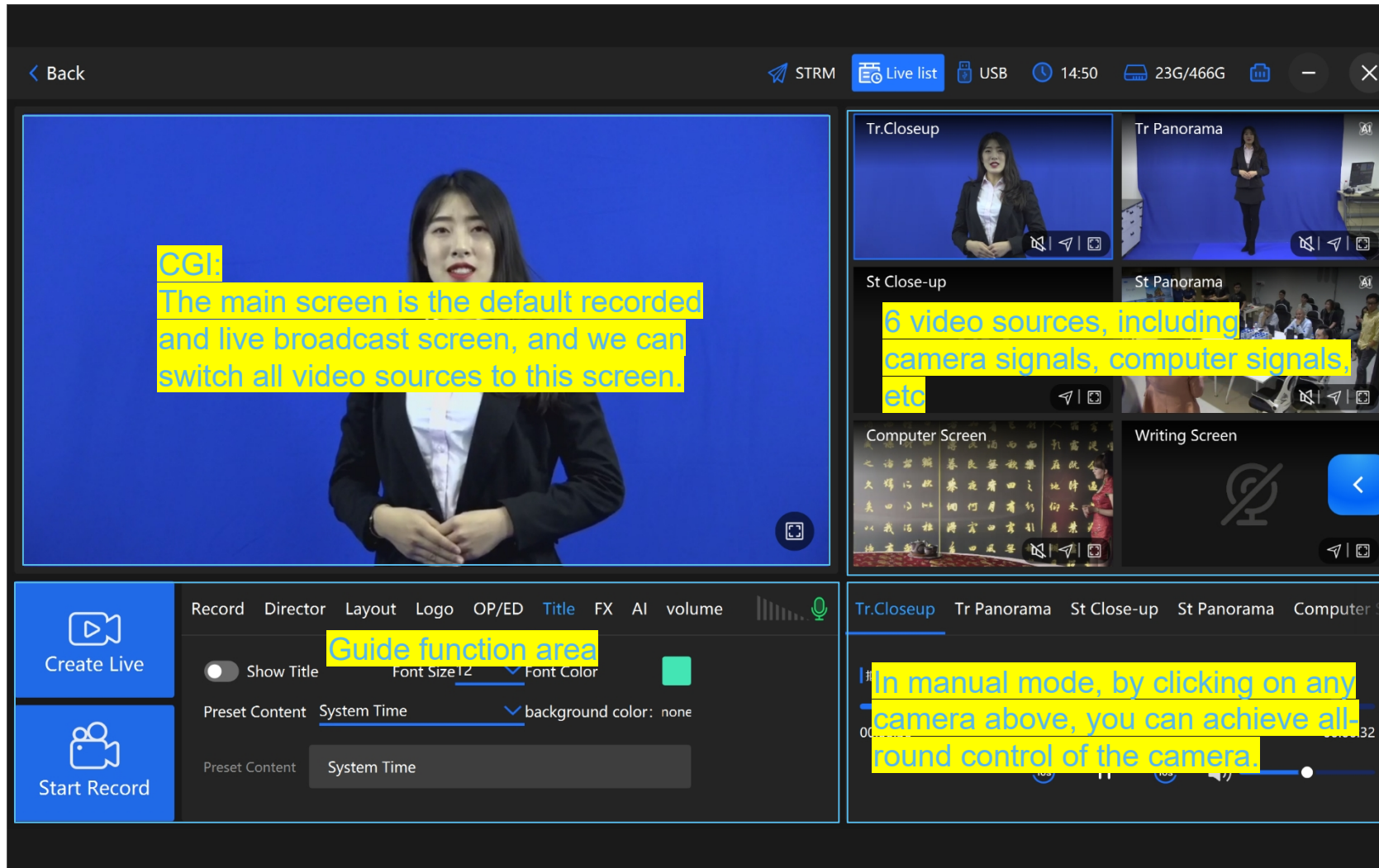


Restart.

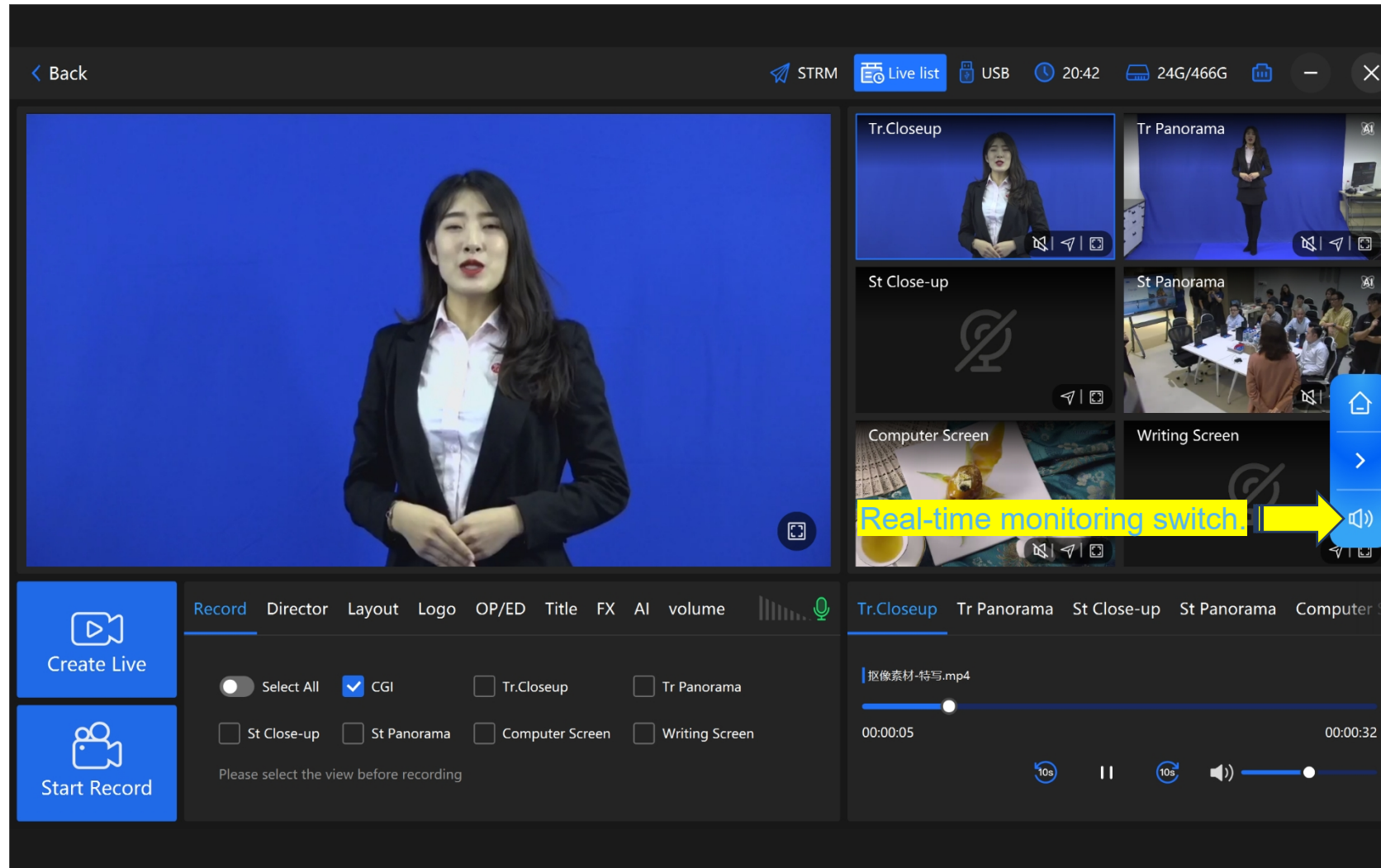


Shut down.

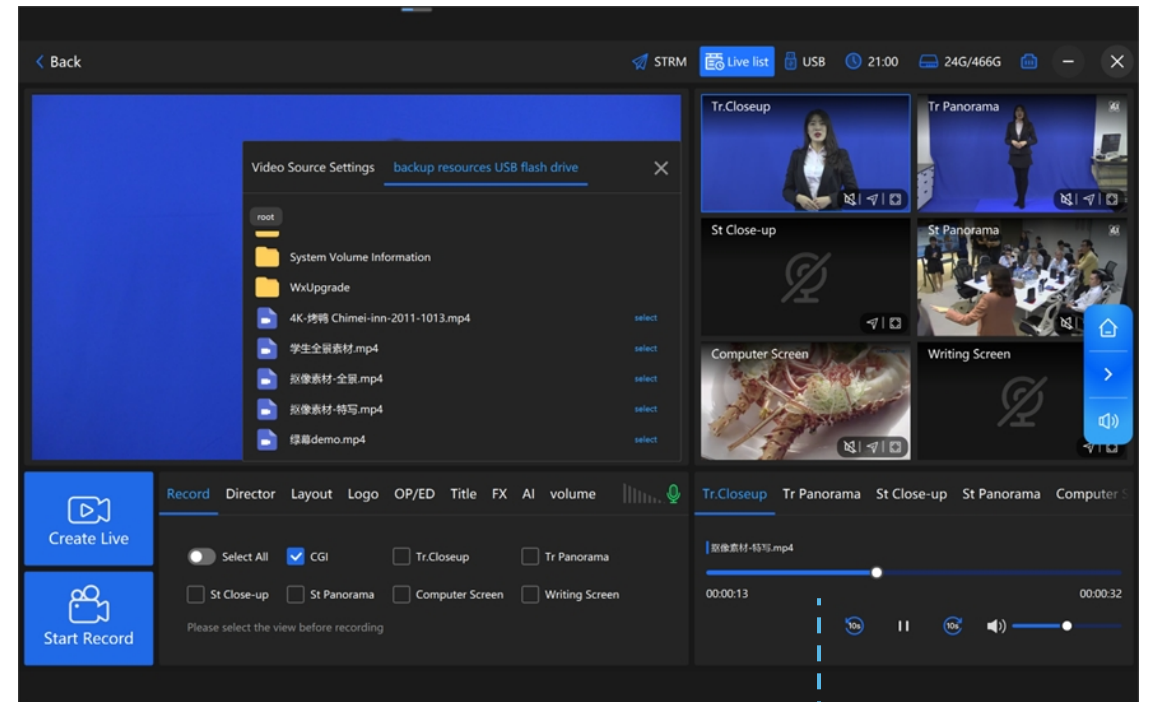
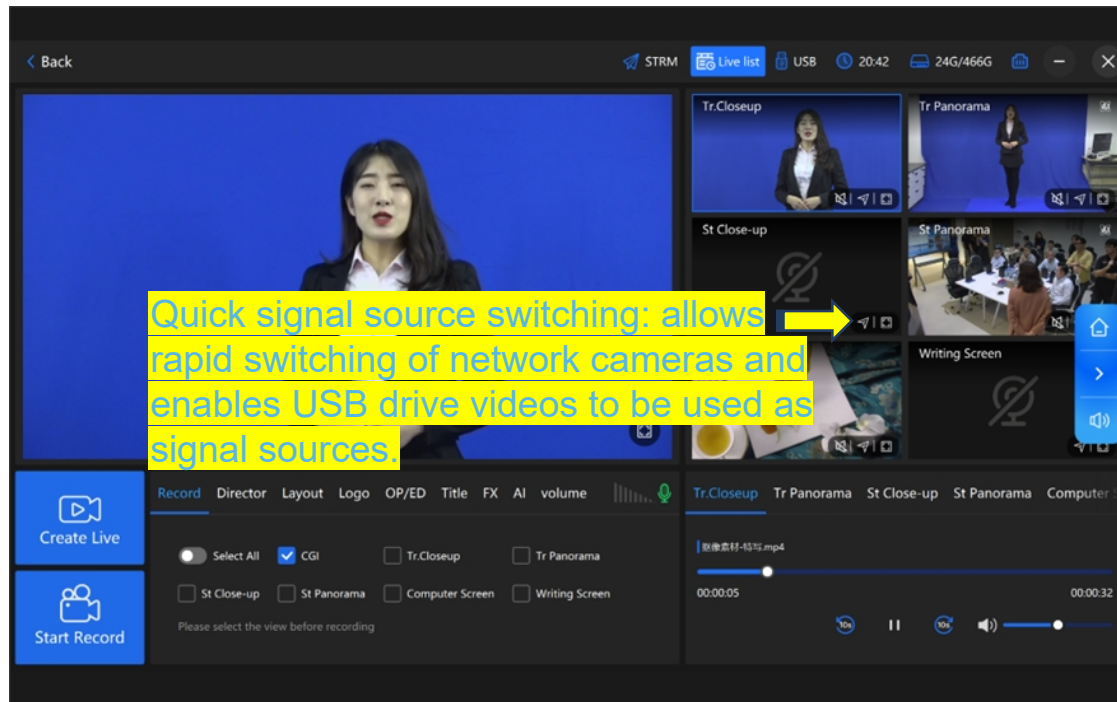
Basic Operations-Interface Introduction- Rec/Live



Basic Operations-Interface Introduction- Rec/Live

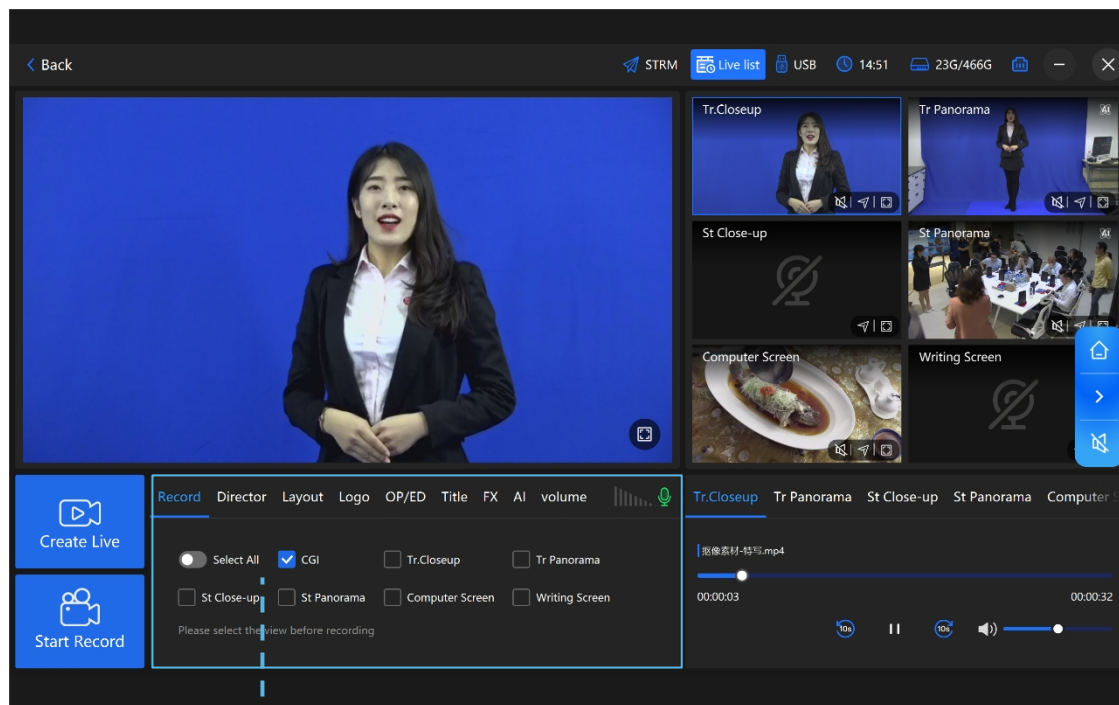


Basic Operations-Interface Introduction- Rec/Live



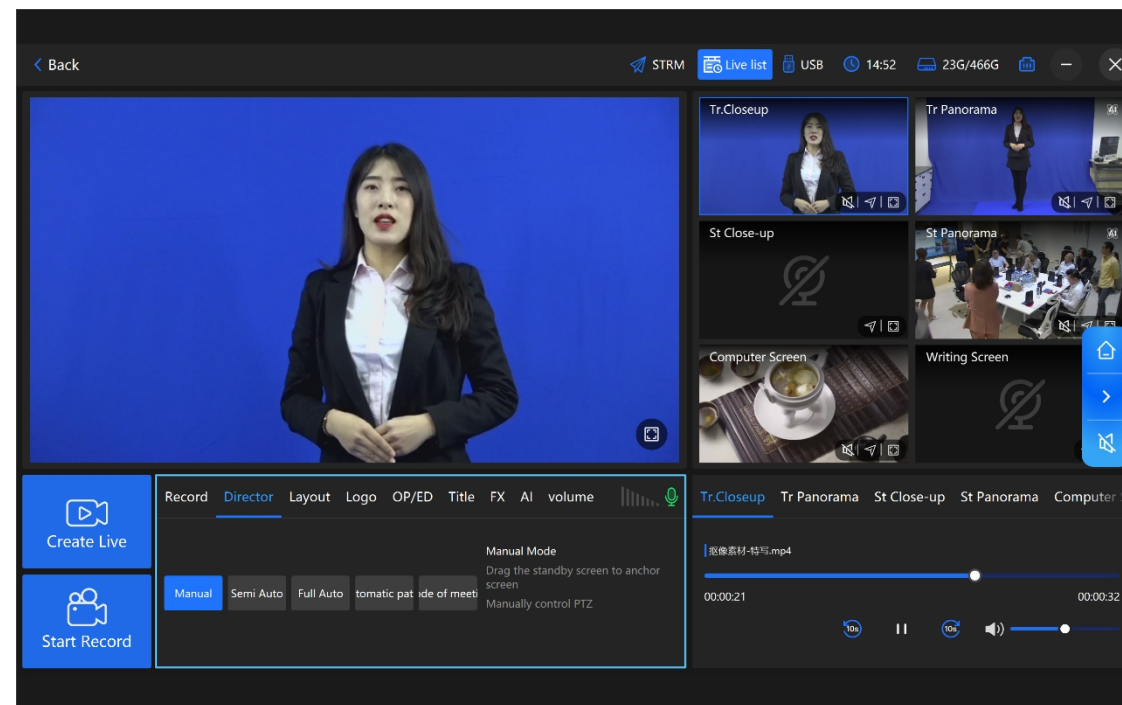
Here you can perform some control operations on the USB drive video.

Basic Operations-Interface Introduction- Rec/Live



Here, you can choose the recording channel. You can record all channels together or only record a few channels according to your needs

Note that the more recording channels there are, the larger the memory usage



Semi Auto
Manually switch the standby screen and broadcast screen
PTZ control is not available
Enable auto-tracking by checking the box

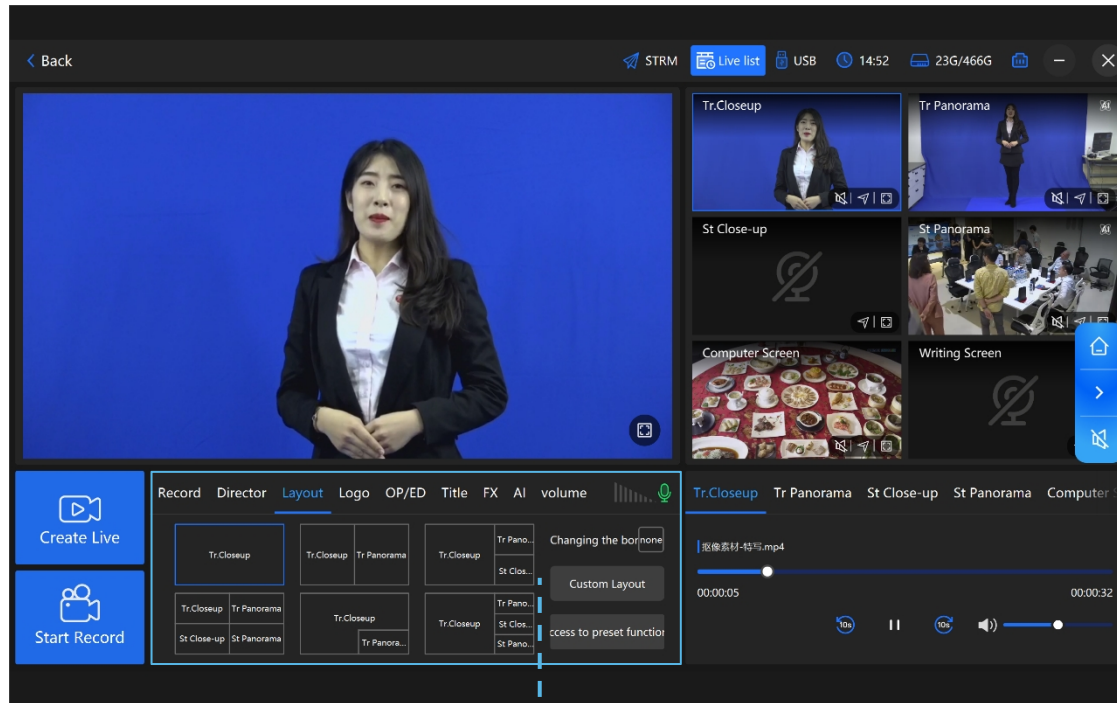
Full Auto
Automatically switch to the anchor screen
PTZ auto tracking unable to control manually
PC screen sensitivity: L H

Automatic patrol
System will automatically patrols once it's activated.
Manual screen switching is not allowed. Details are set in Advanced Settings.

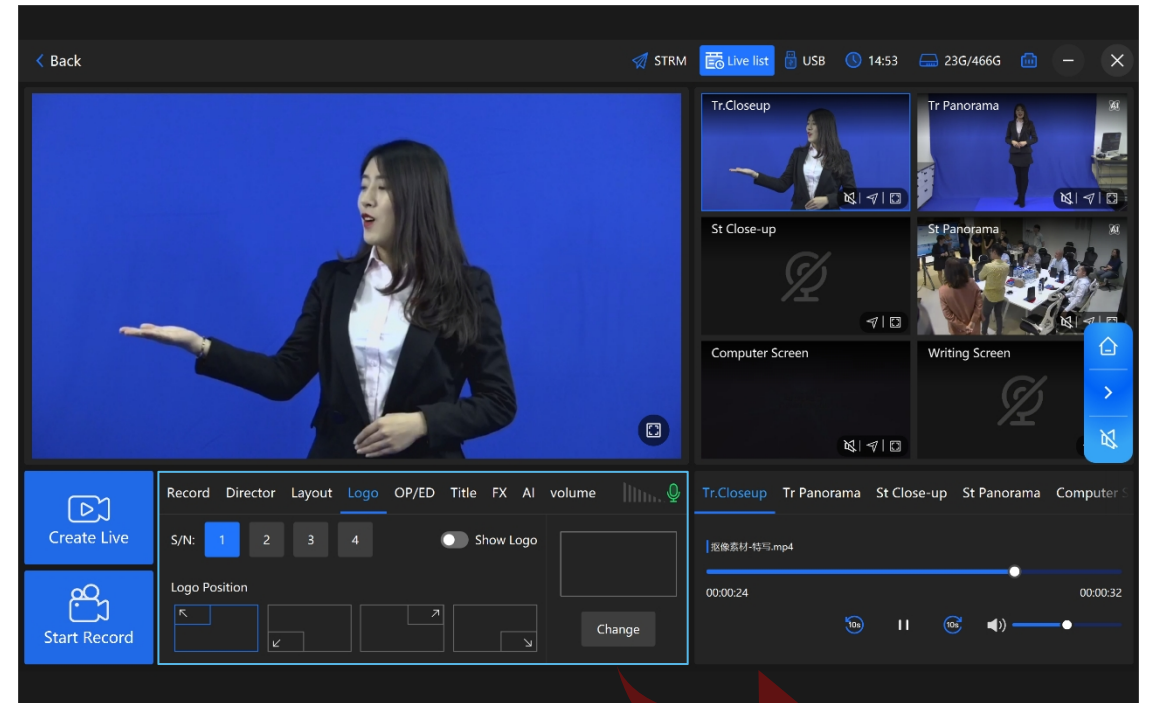
Mode of meeting
After opening the conference mode, the system automatically switches the video screen according to the conference microphone speech, the details are set in the advanced

Here are five different broadcasting methods. In manual mode, all screen switching requires manual operation. In fully automatic mode, the camera will automatically track and switch, and the computer screen will also automatically switch when dynamic occurs. Other modes are suitable for different scenes. Please consult the staff for details

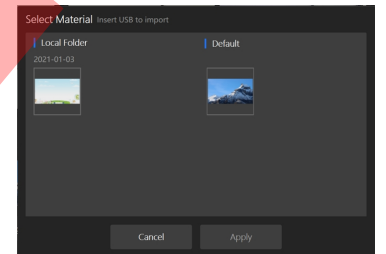
Basic Operations-Interface Introduction- Rec/Live



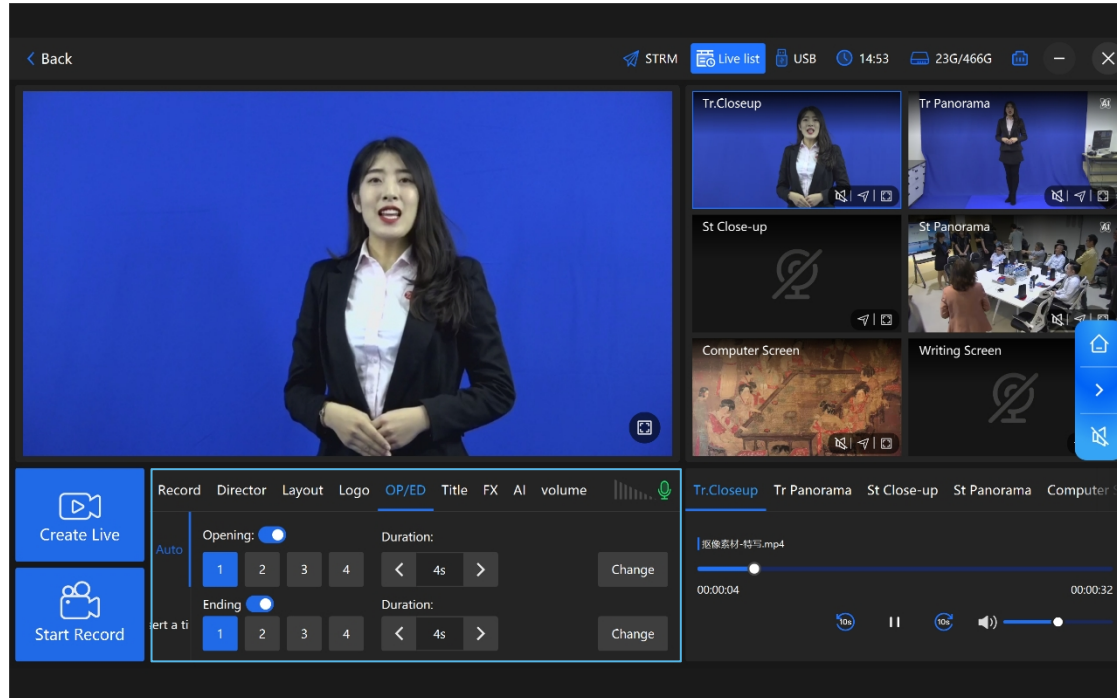
The device is set to single-screen recording by default. Here, you can change the single screen to other layout modes, and there are not only these layout modes, but also richer layout modes. The black background of the multi-screen layout can also be replaced with other images.



Here you can choose whether to display the logo, and you can display up to four logos at the same time. You can drag and drop to fix the logo position. The new logo file needs to be copied to a USB flash drive and then inserted into the device. It is recommended that the resolution of the logo file should not exceed 400×400.

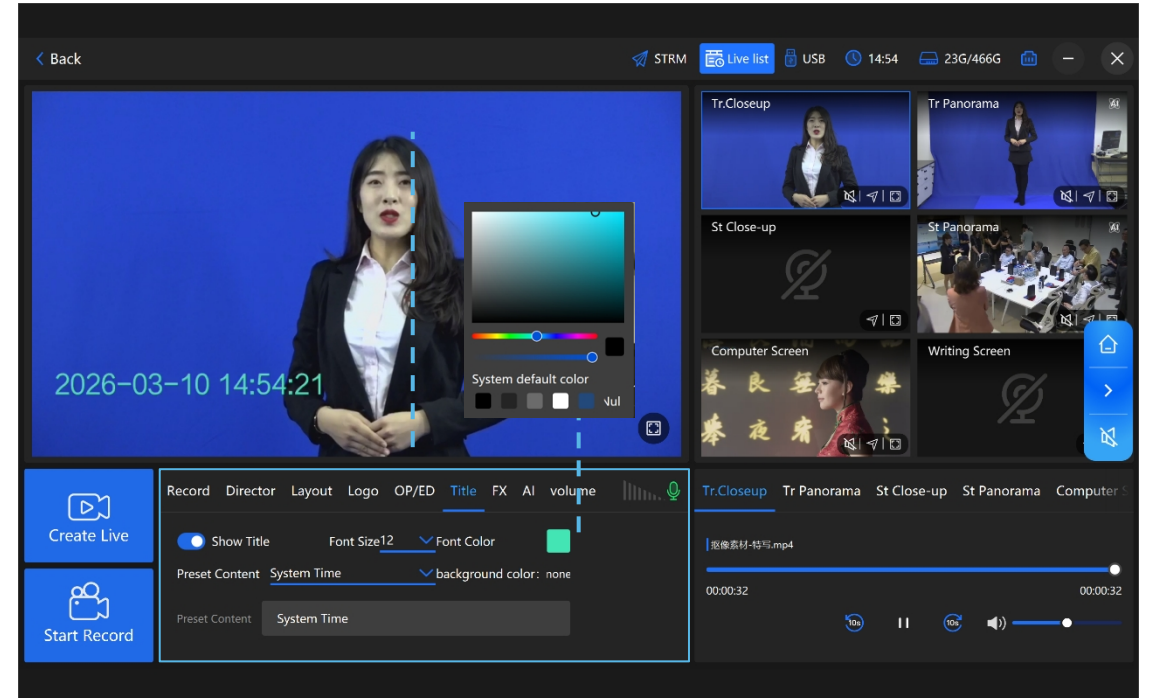


Basic Operations-Interface Introduction- Rec/Live



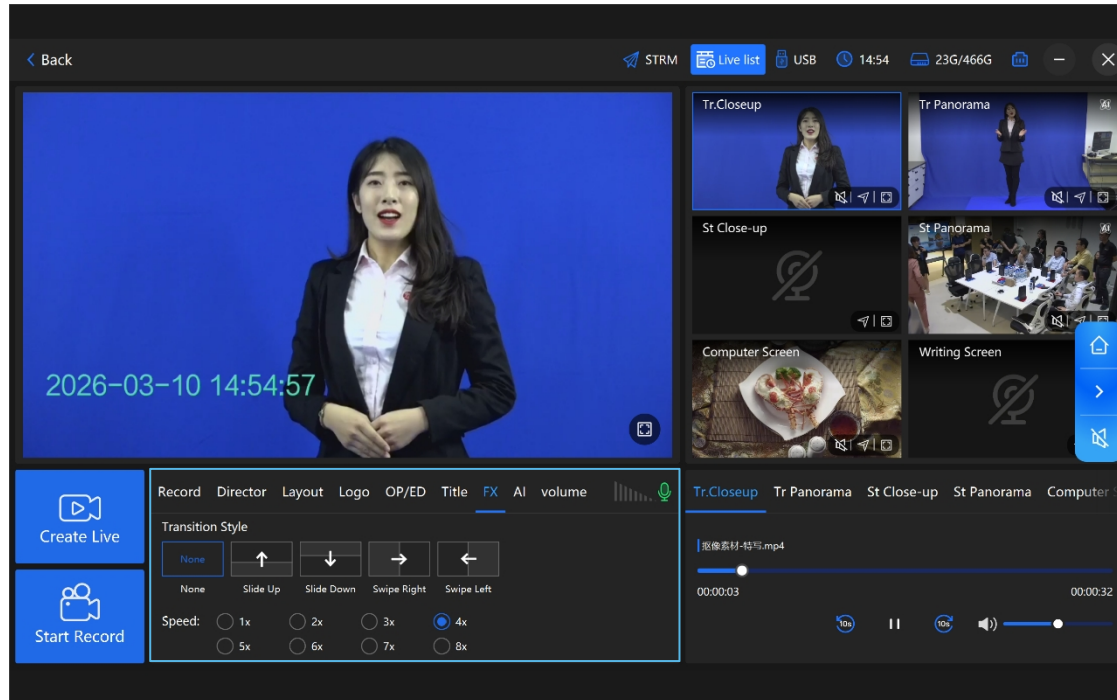
Here you can set whether to automatically insert a picture for a certain period of time before video recording, and whether to automatically insert pictures after recording, such as the theme cover image of the video.

You can also choose to manually insert a picture at the appropriate time, such as before and during the break of a live event, to display pictures of the event theme.



Here you can set the number of characters displayed in the recorded image.

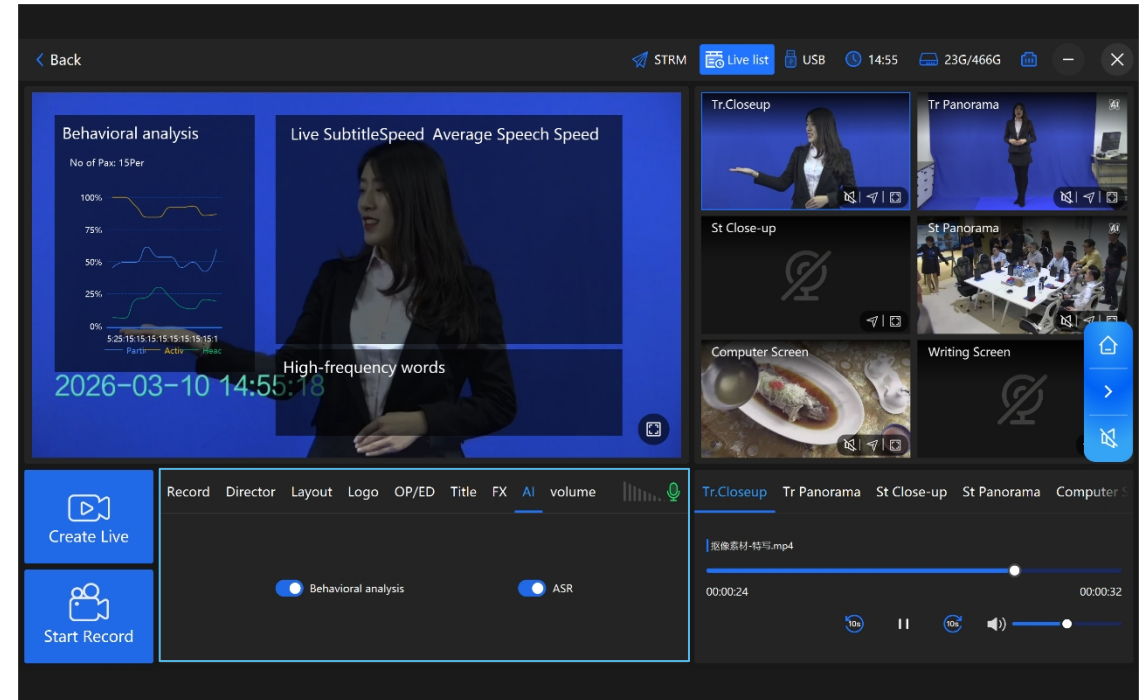
Basic Operations-Interface Introduction- Rec/Live



This is the transition effect when switching from one screen to another.

Be sure to test the transition speed in advance.

By default, the device does not enable transition effects.



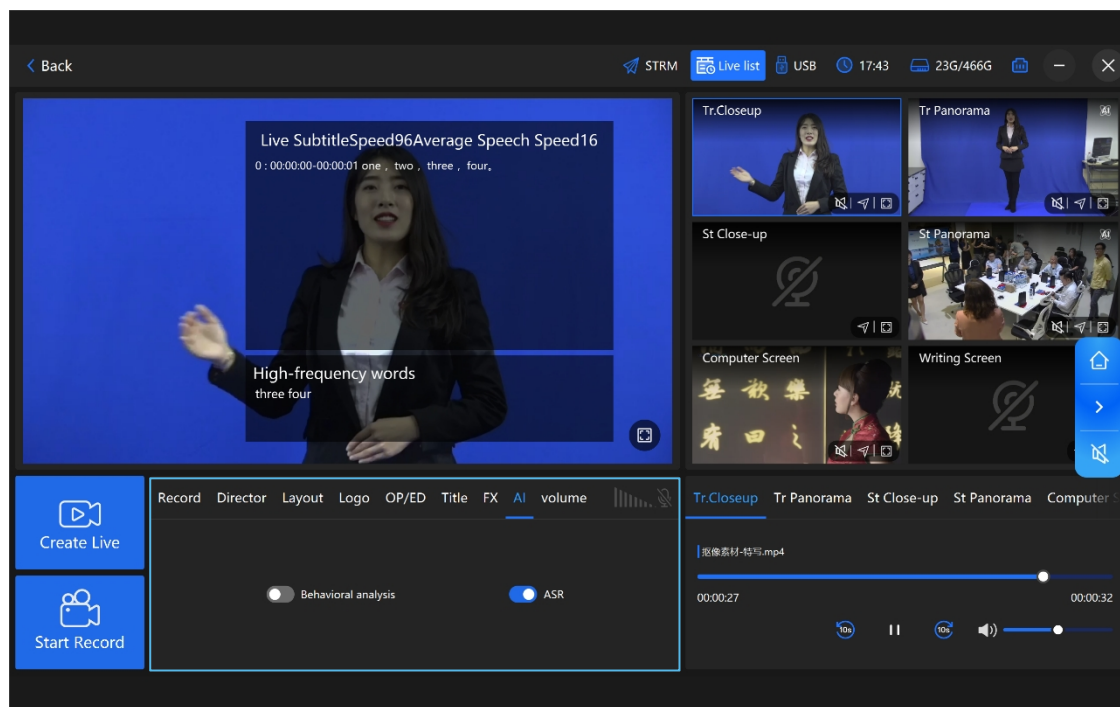
AI behavior recognition and analysis, and AI speech transcription.

To ensure the accuracy of the data, please start and record again after the teacher and students are ready.

This function requires the use of platform software.

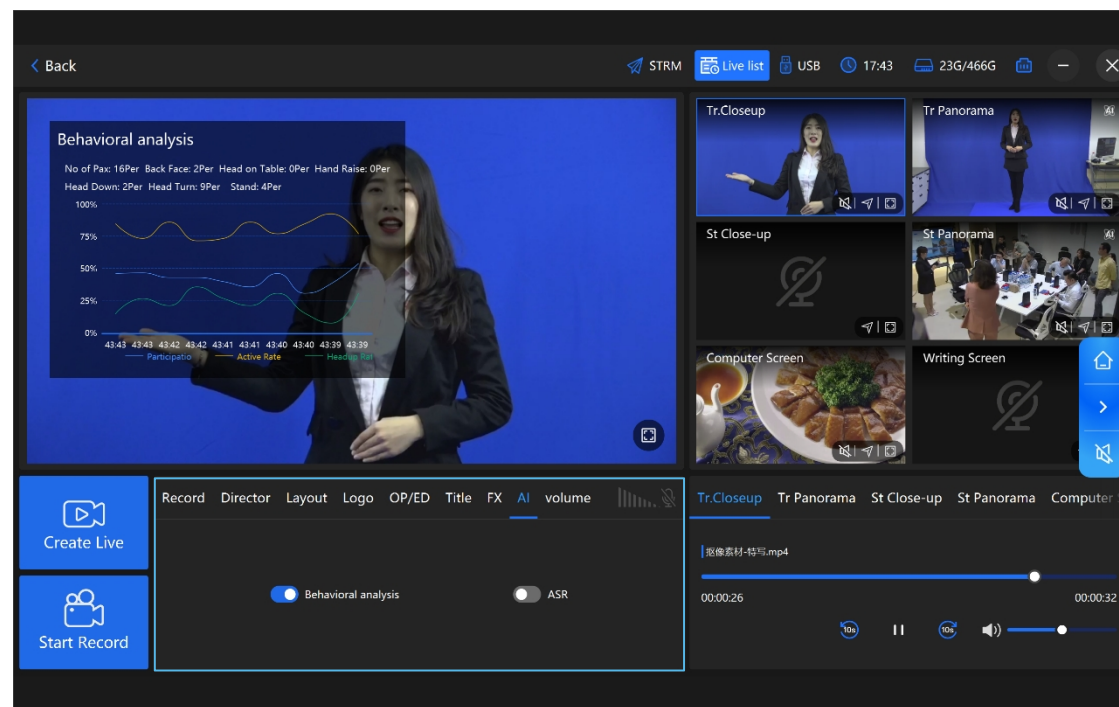
Basic Operations-Interface Introduction- Rec/Live

This function requires the use of platform software.



Regarding AI functions related to voice, once enabled, save relevant data for platform analysis and generate AI reports.

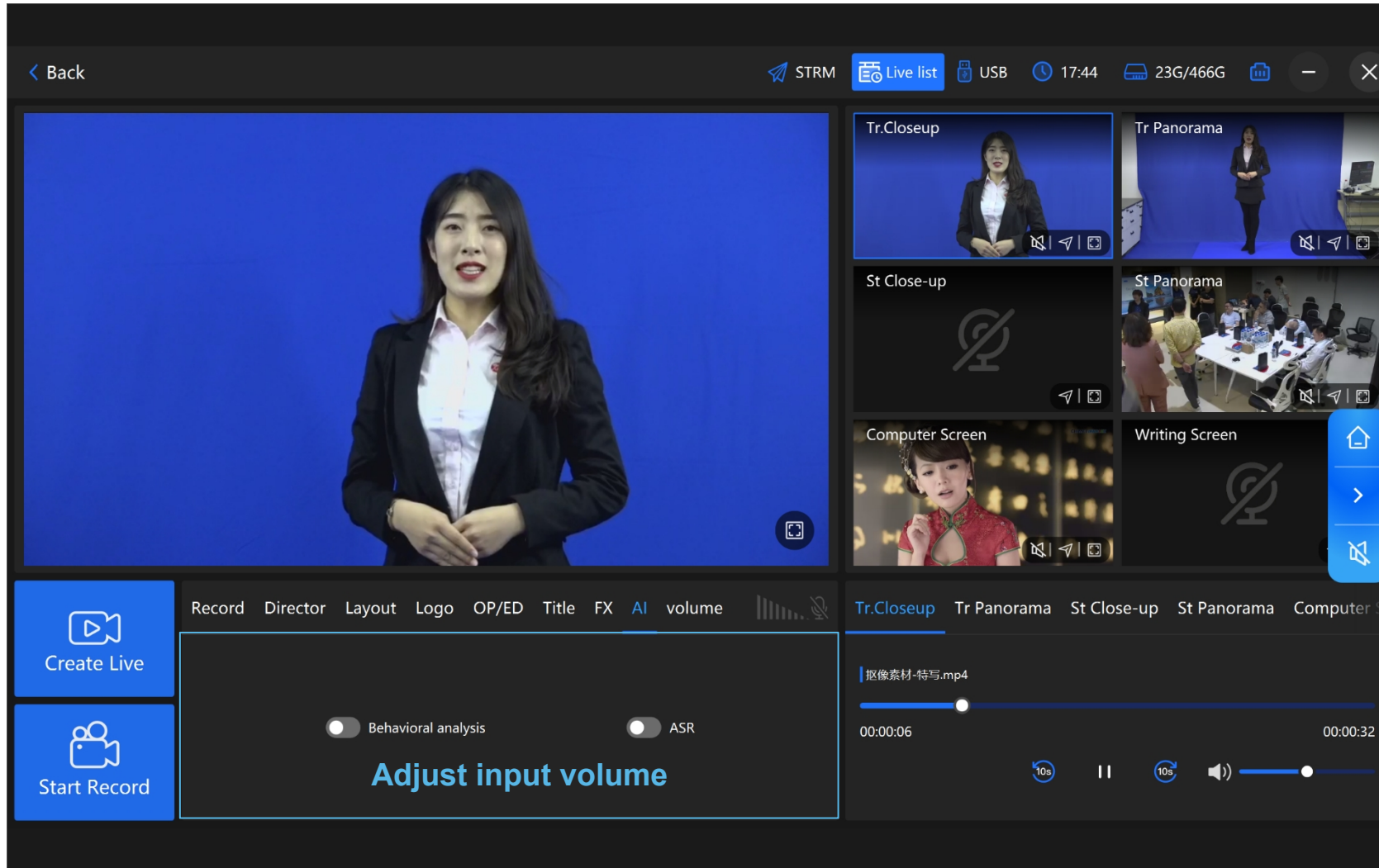
The activation here is only to display data. To activate this function, you need to enter the "Settings-Advance-Other" setting.



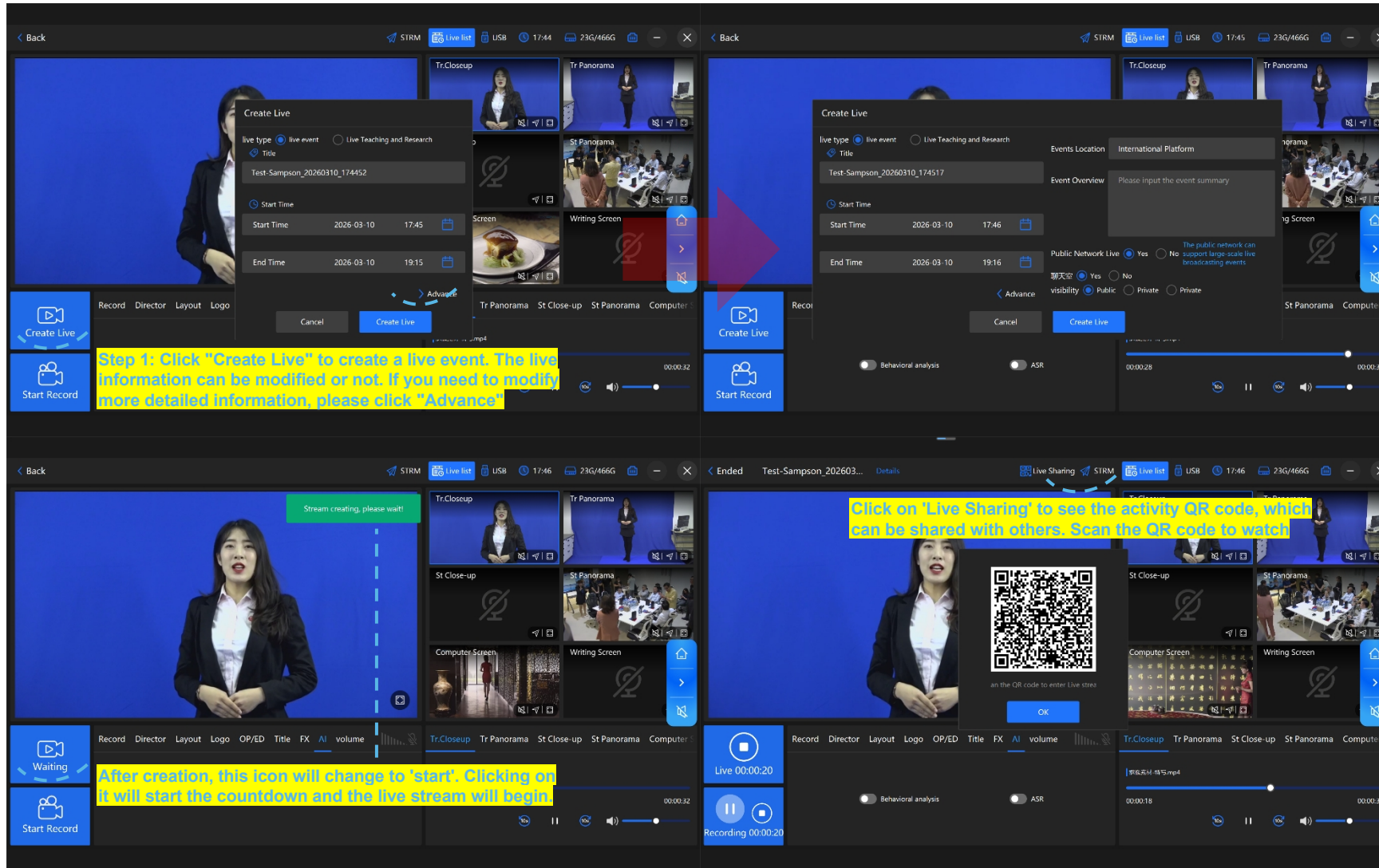
Regarding AI functions related to character facial expressions and movements, once enabled, save relevant data for platform analysis and generate AI reports.

The activation here is only to display data. To activate this function, you need to enter the "Settings-Advance-Other" setting.

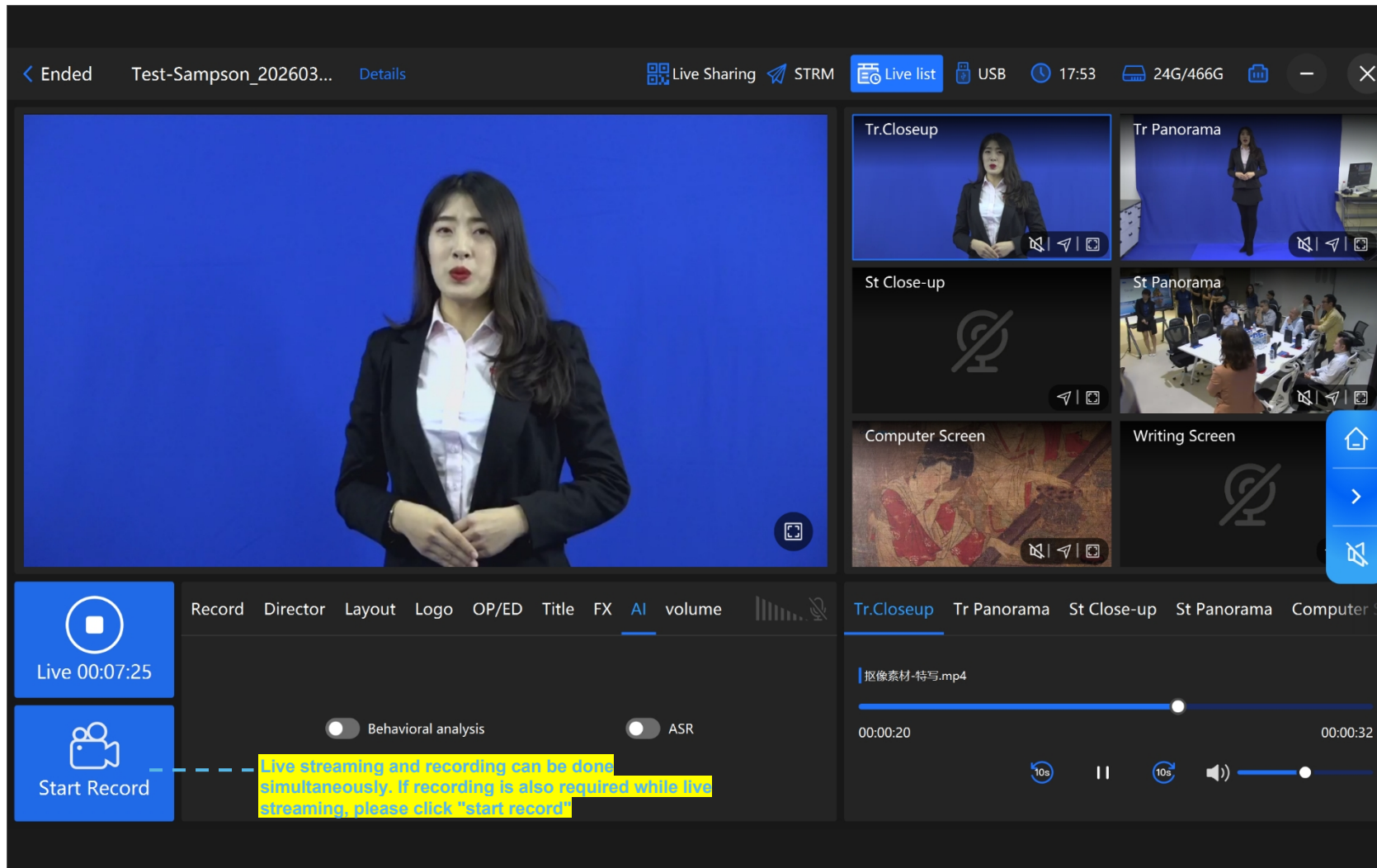
Basic Operations-Interface Introduction- Rec/Live



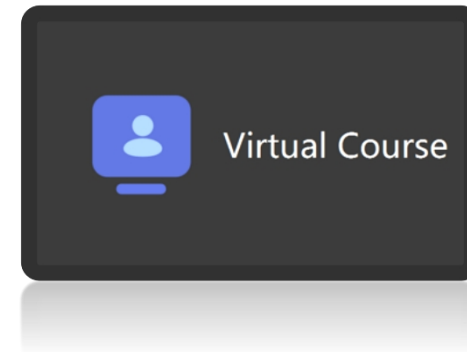
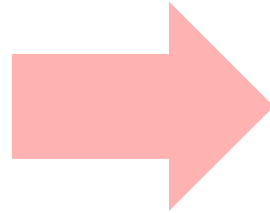
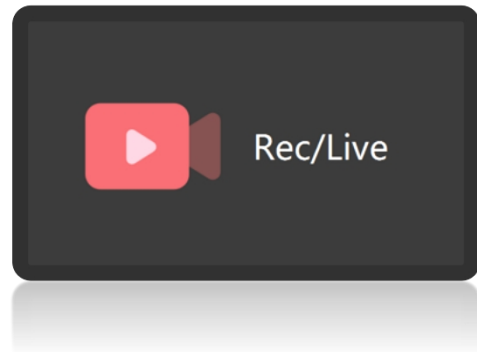
Basic Operations-Interface Introduction- Rec/Live



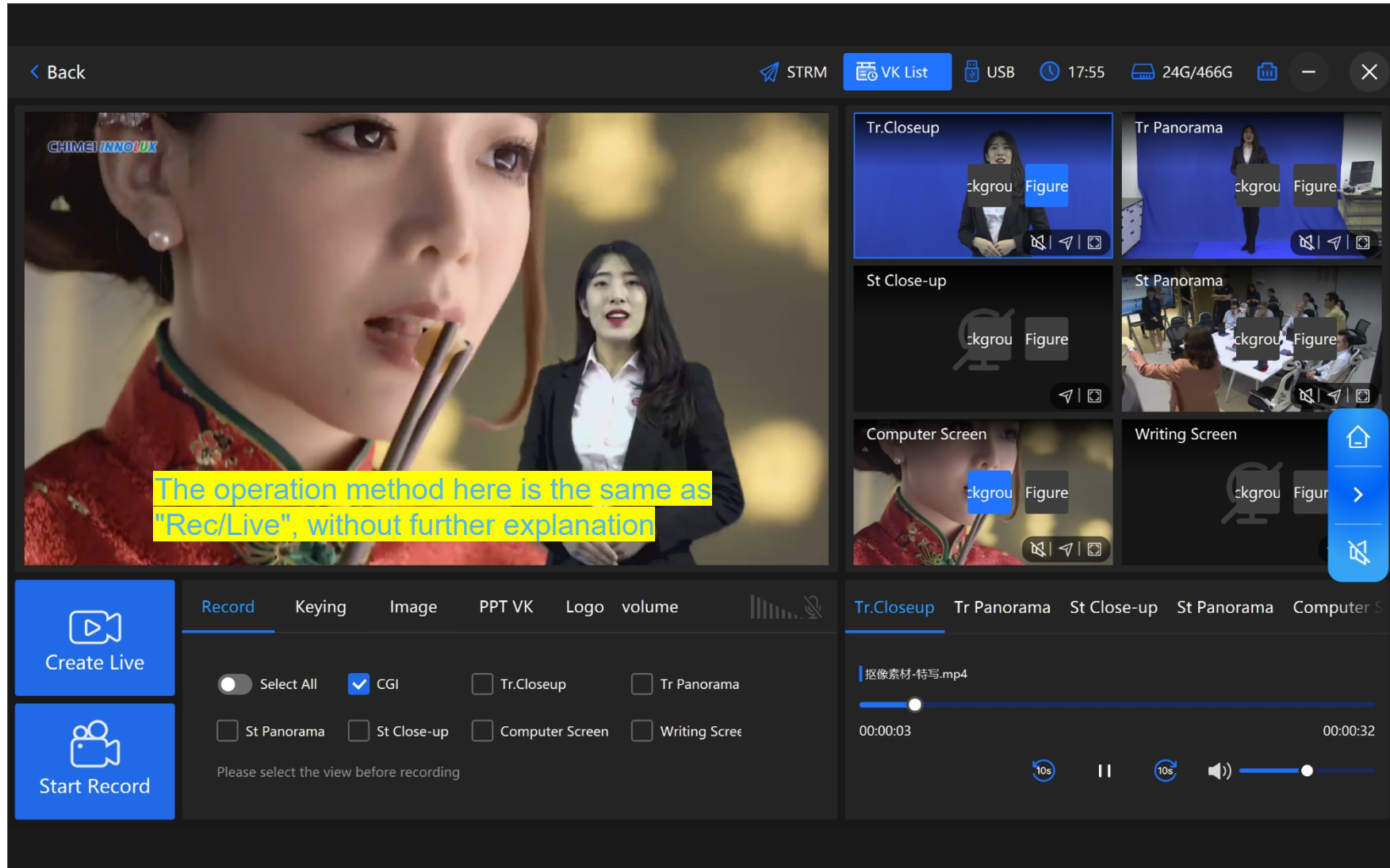
Basic Operations-Interface Introduction- Rec/Live



We have learned the operation of "Rec/Live", and the next step is "Virtual Course"



Basic Operations-Interface Introduction- Virtual Course



Basic Operations-Interface Introduction- Virtual Course



Intelligent chroma : This function can be used when there is no solid color background.

Chroma Key : Create a black and white contrast in the image, making it easier to see edge noise.

Keying : Choose the color you want to remove and make it transparent. Generally, we remove the green or blue background behind the portrait.

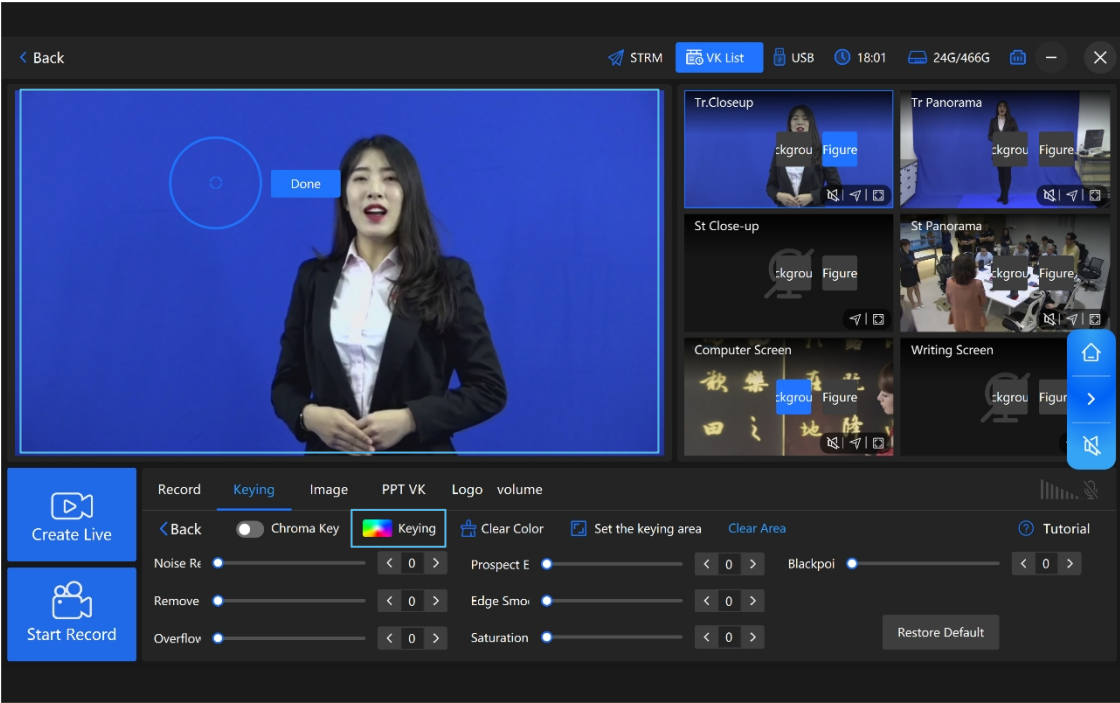
Clear Chroma : Clear the previous settings and re 'keying'

Set the keying area : If the portrait image is too large and there is some content at the edges that does not need to be captured, we can use this setting to crop the image

Clear Area : Clear the previous settings and re 'Set the keying area'

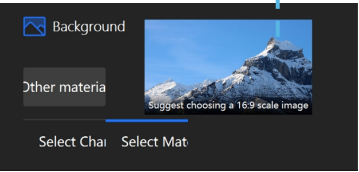
Only need to adjust 'Noise removal' in the parameters below, please do not change anything else

Basic Operations-Interface Introduction- Virtual Course



After clicking "Keying", select the color area that needs to be clear, click "done", and the clear color will become transparent.

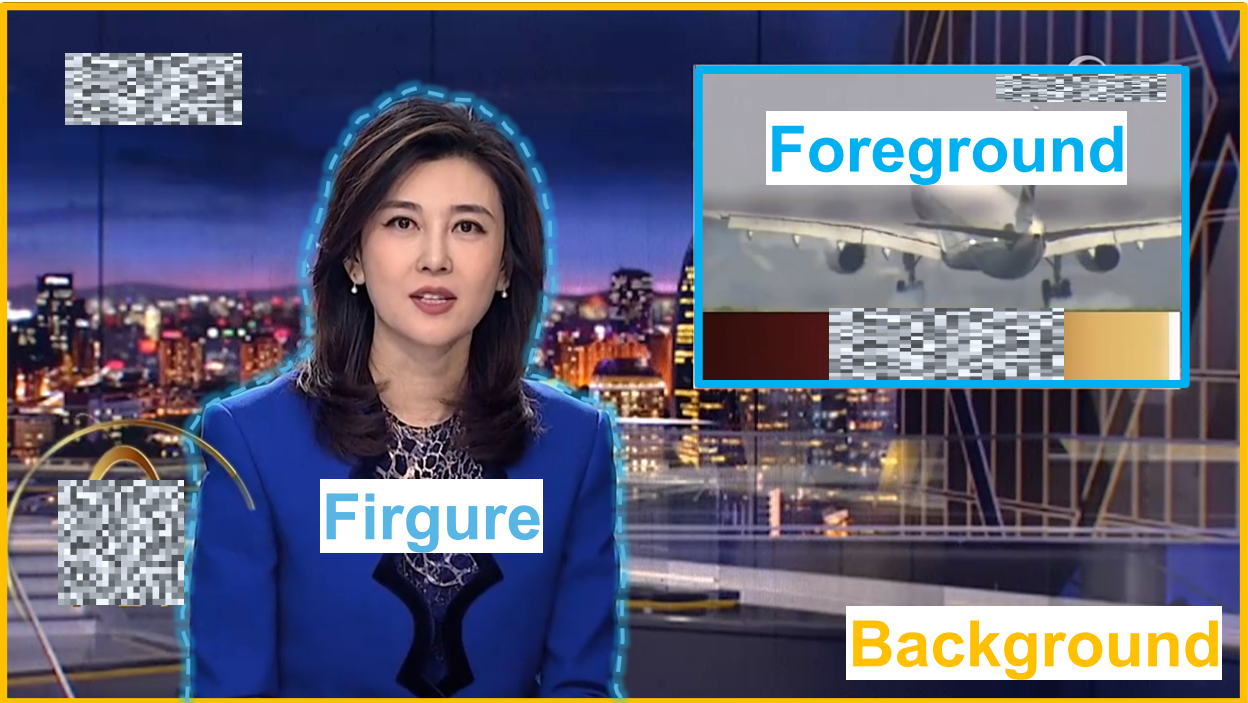
Basic Operations-Interface Introduction- Virtual Course



You can also choose image materials from the USB drive

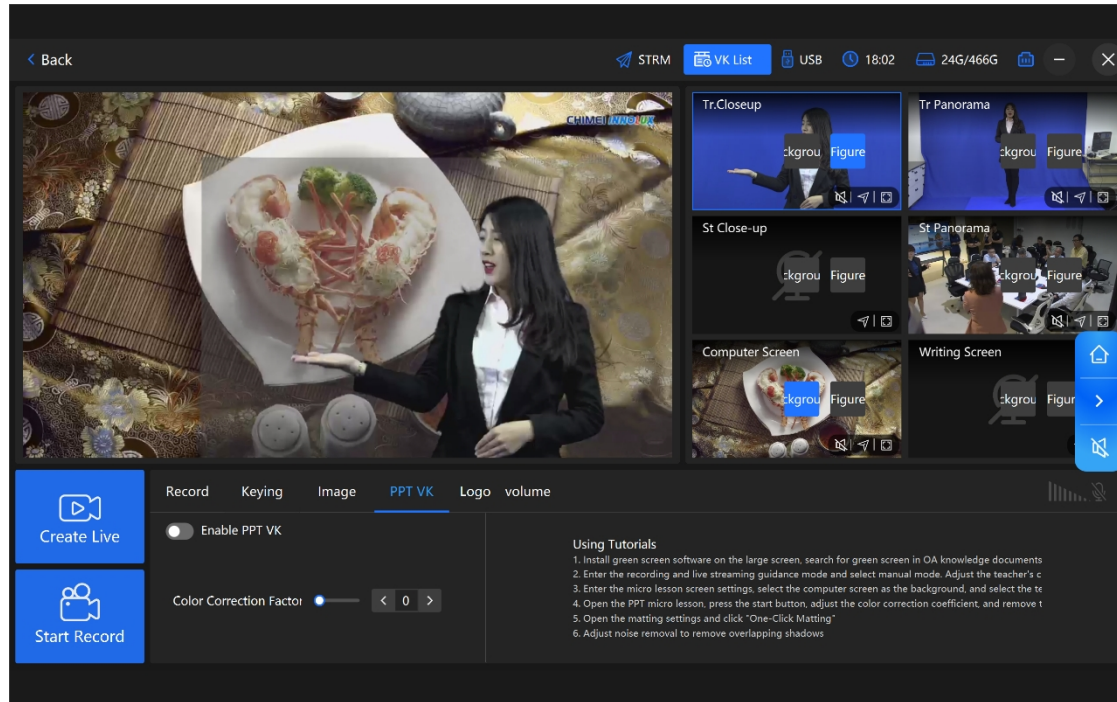
Set the image you need, divided into three layers. For "Figure", you need to choose the camera that captures the portrait, and the background of the portrait should be pure green or pure blue as much as possible

Background "will be displayed at the bottom layer of the layer, while" Foreground "will be displayed above the bottom layer, usually used to display computer images outside of characters

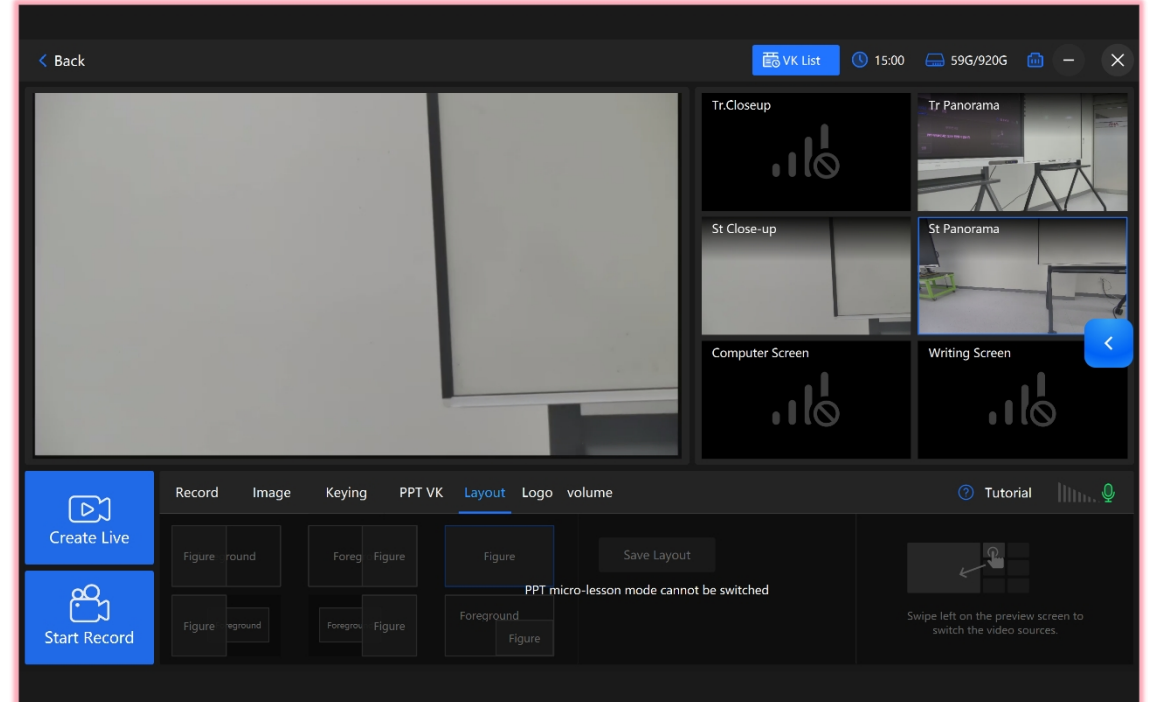


The correspondence between the three layers in the image.

Basic Operations-Interface Introduction- Virtual Course



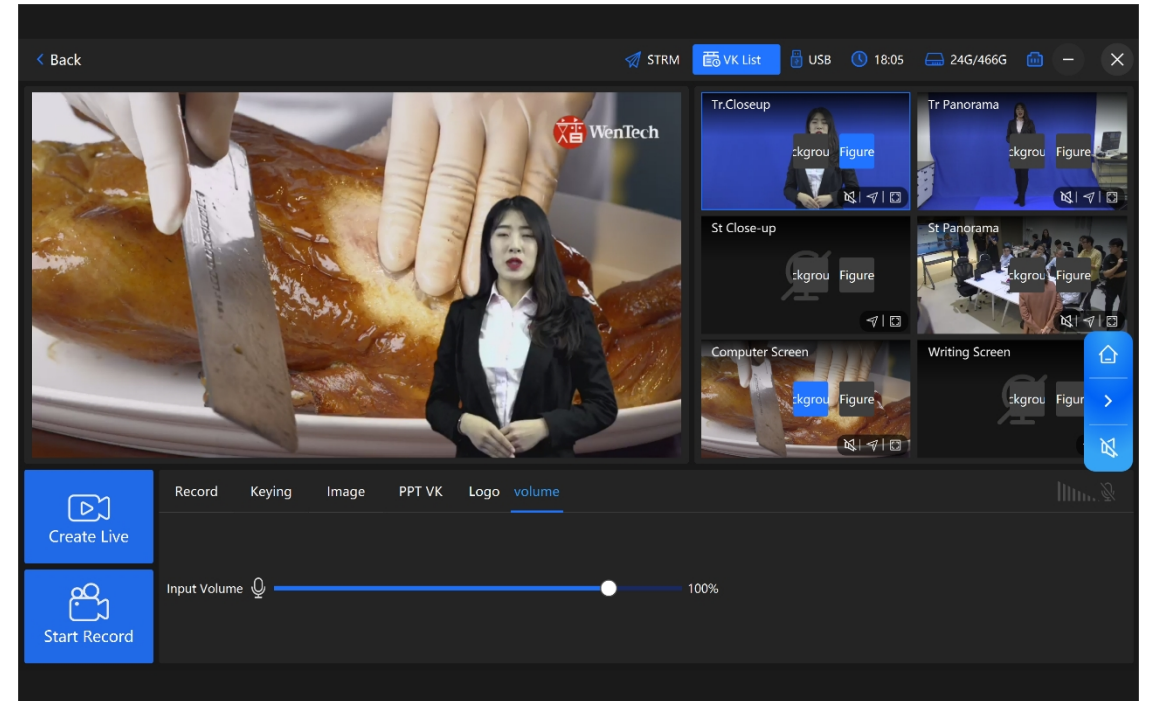
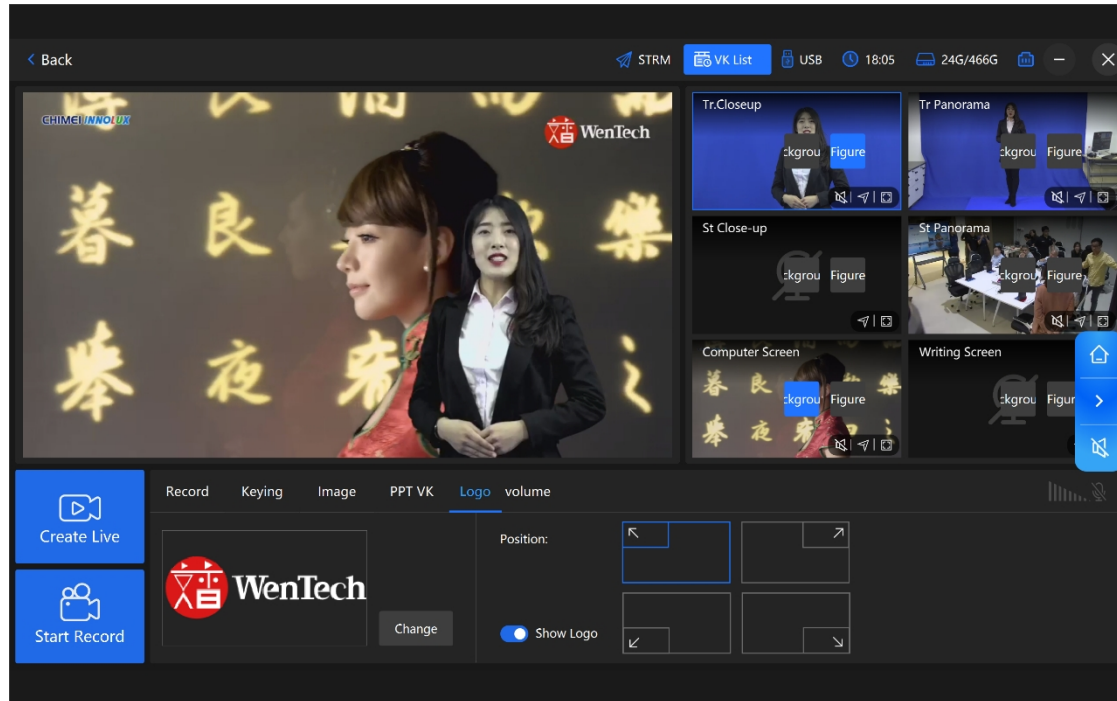
This function needs to be used in conjunction with other devices. The usage scenario is: playing PPT on an all-in-one machine, installing a green screen software on the all-in-one machine, the screen of the all-in-one machine will turn green and can be used as a background for portraits. However, through this function, the green PPT will be restored to its original color on the device.



Here is the layout method for setting up three layers.

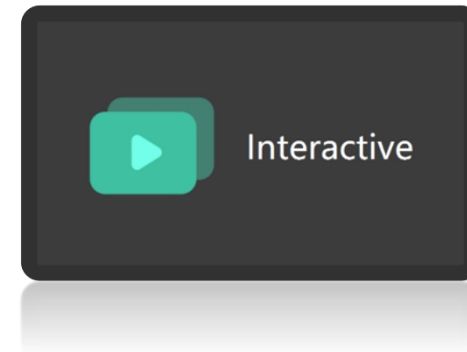
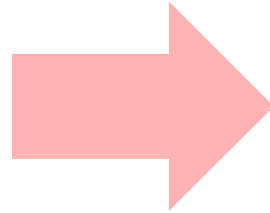
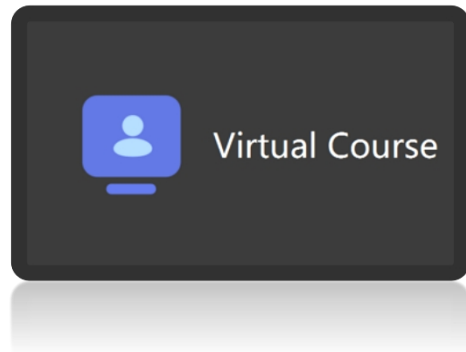
#! This feature was available in some older versions but has been removed in the latest version.

Basic Operations-Interface Introduction- Virtual Course

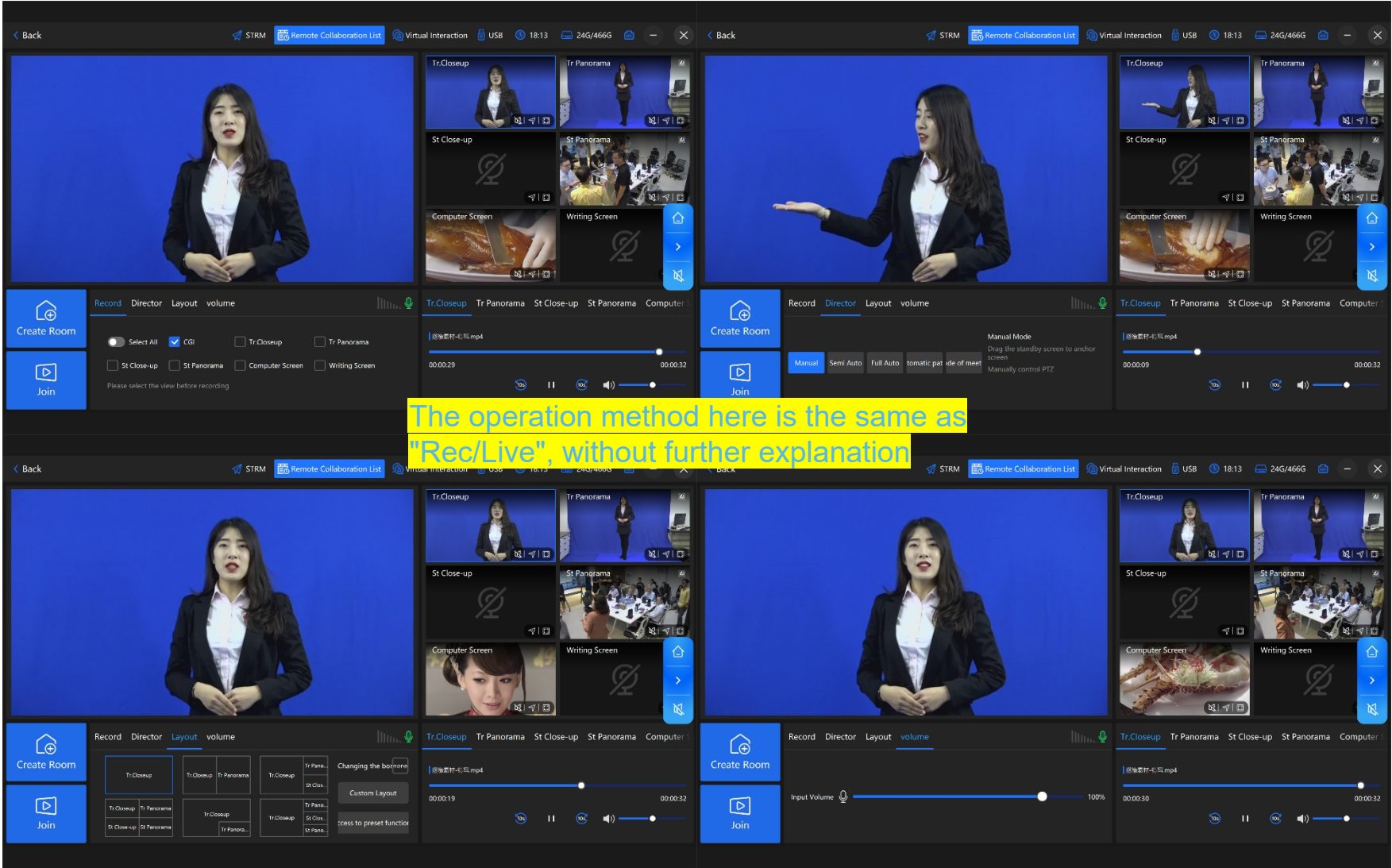


The operation method here is the same as "Rec/Live", without further explanation

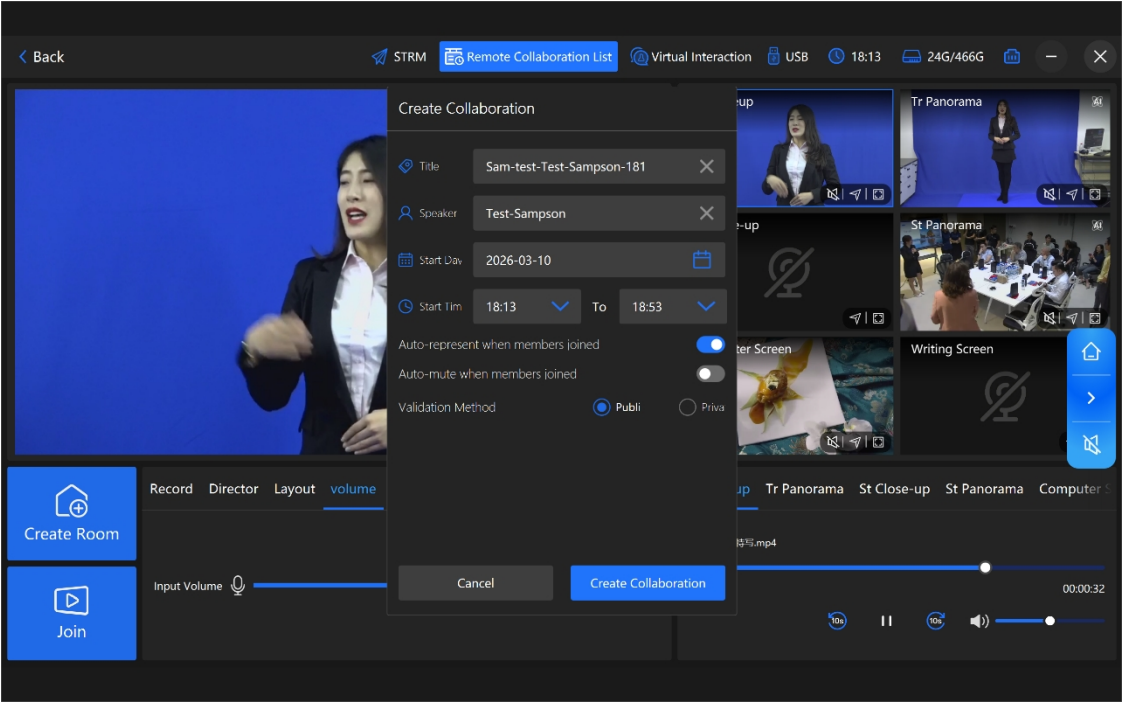
We have learned the operation of " Virtual Course ", and the next step is "Interactive"



Basic Operations-Interface Introduction- Interactive

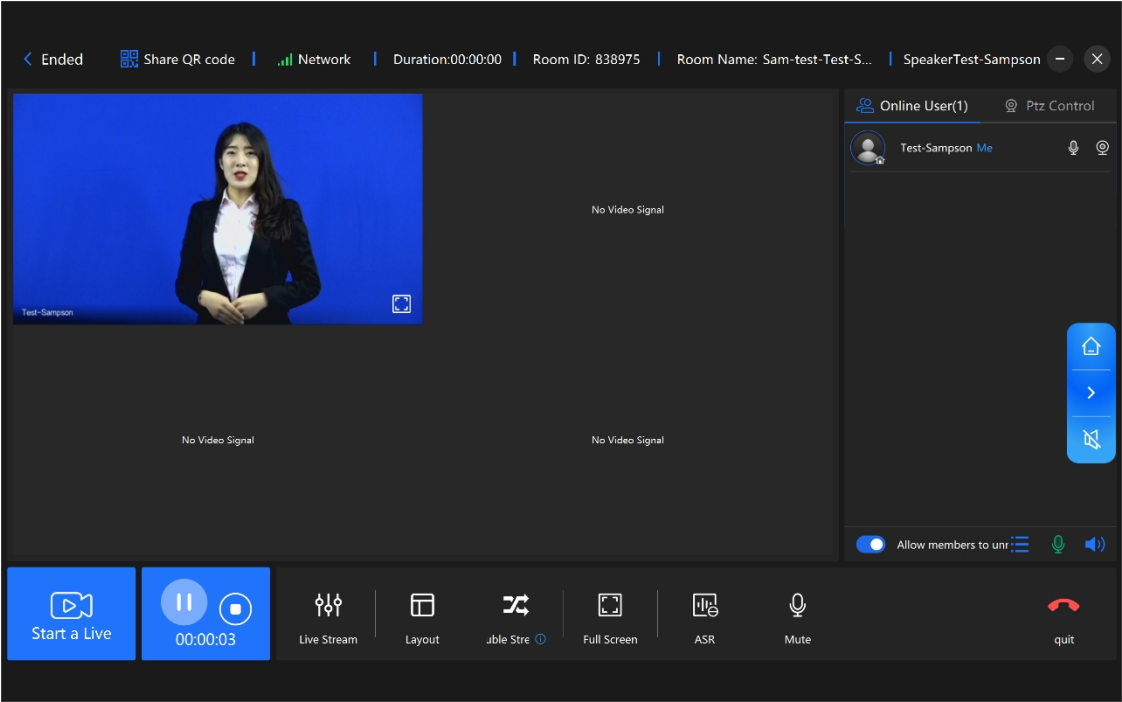


Basic Operations-Interface Introduction- Interactive



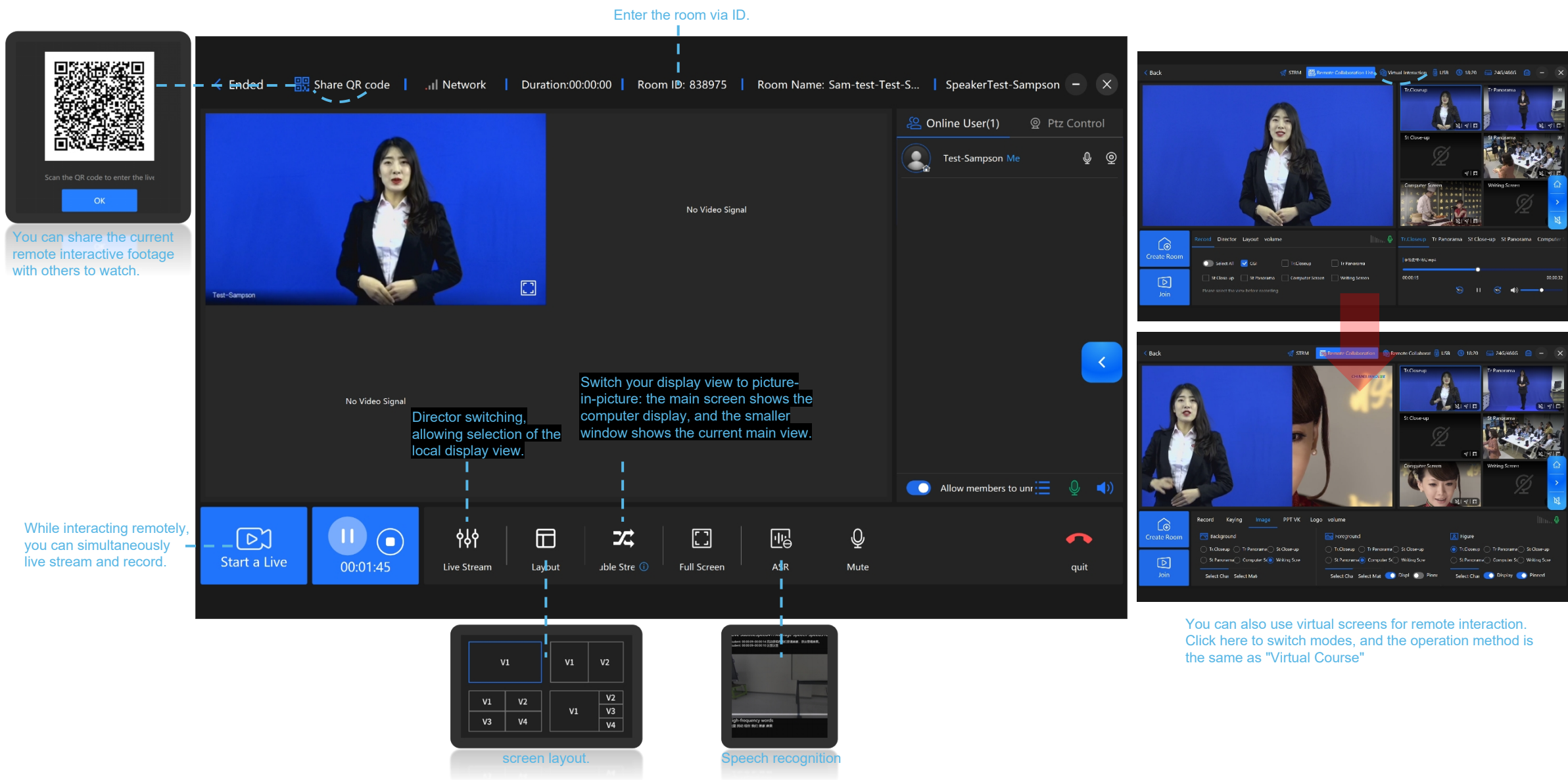
Click on 'create room' to create a room and set its specific information

You can also click "Join" to join a room created by someone else

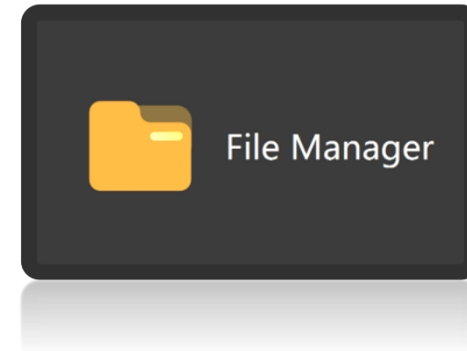
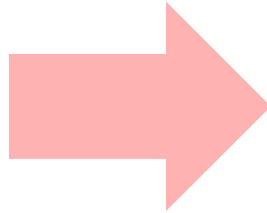
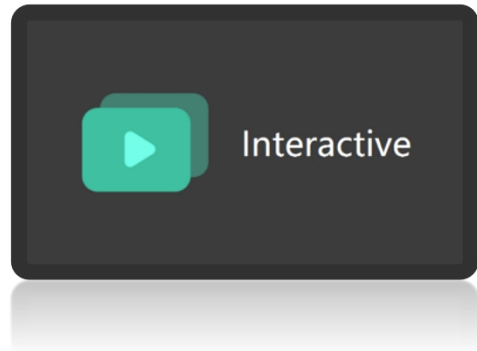


After the creation is completed, a "Room ID" will be generated, which you can send to others so that they can join the room

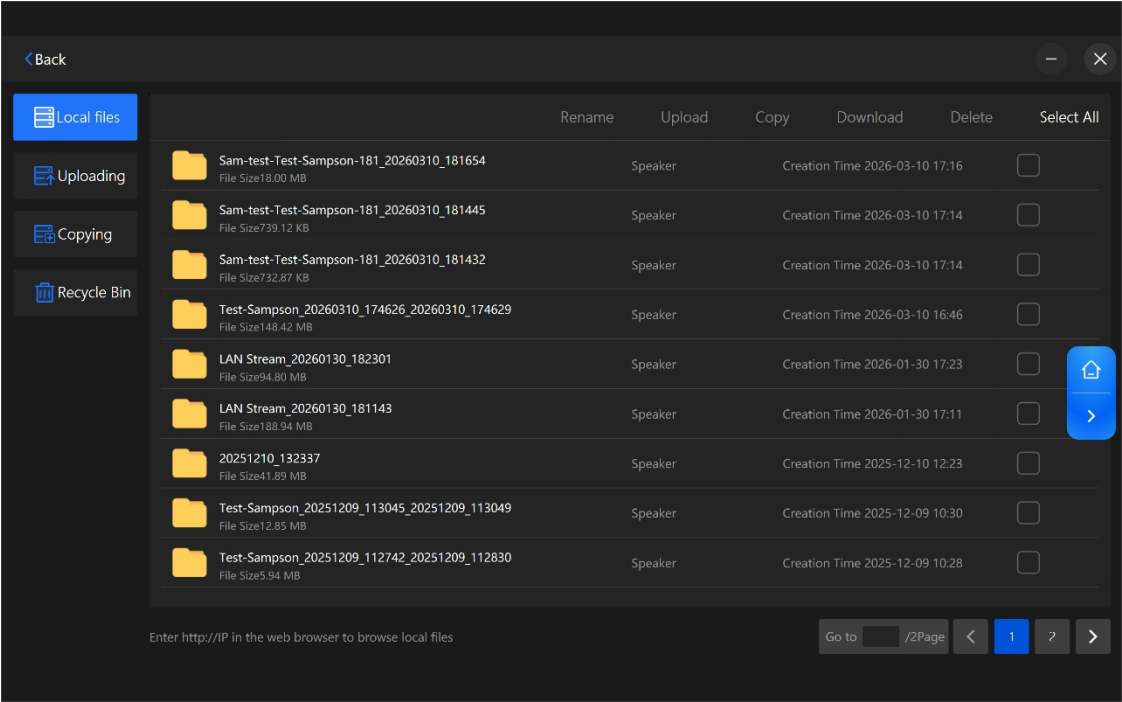
Basic Operations-Interface Introduction- Interactive



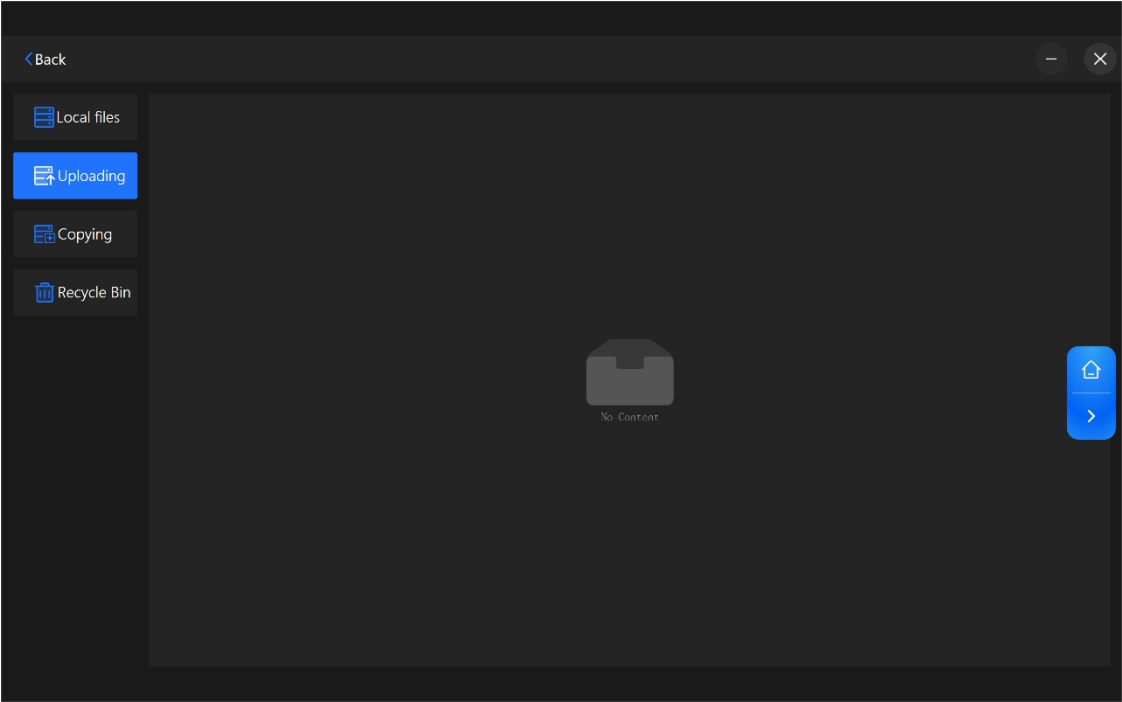
**We have learned the operation of
" Interactive ", and the next step
is "File Manager"**



Basic Operations-Interface Introduction- File Manager

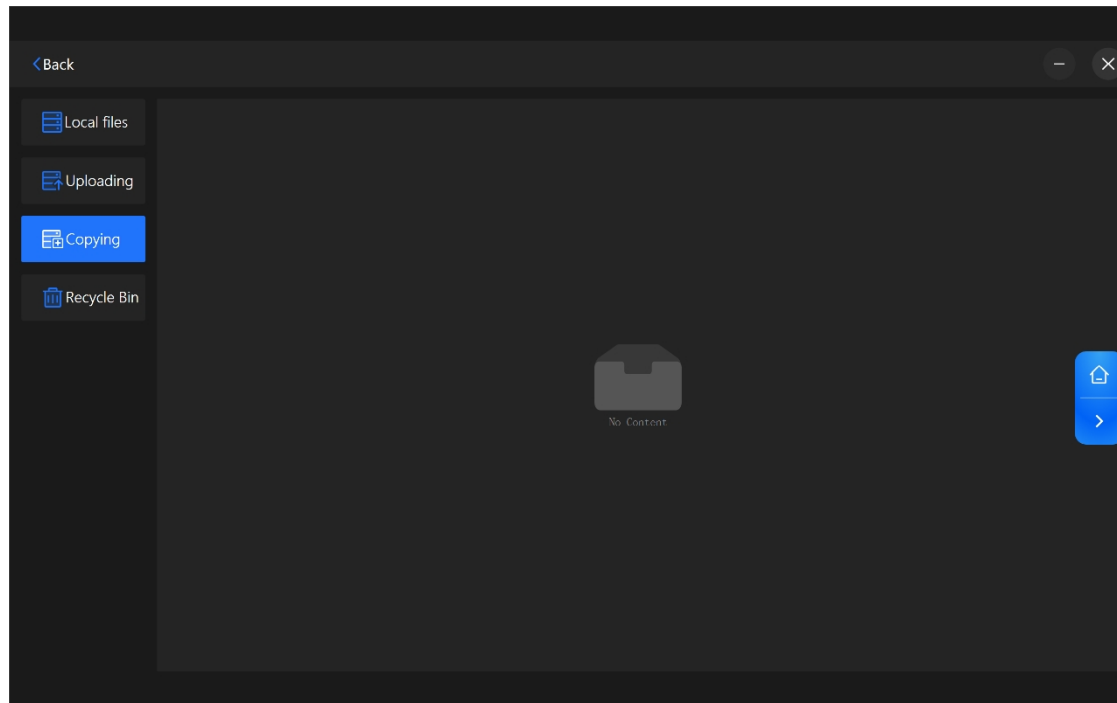


Here, we can find all the recorded files and perform some simple operations.

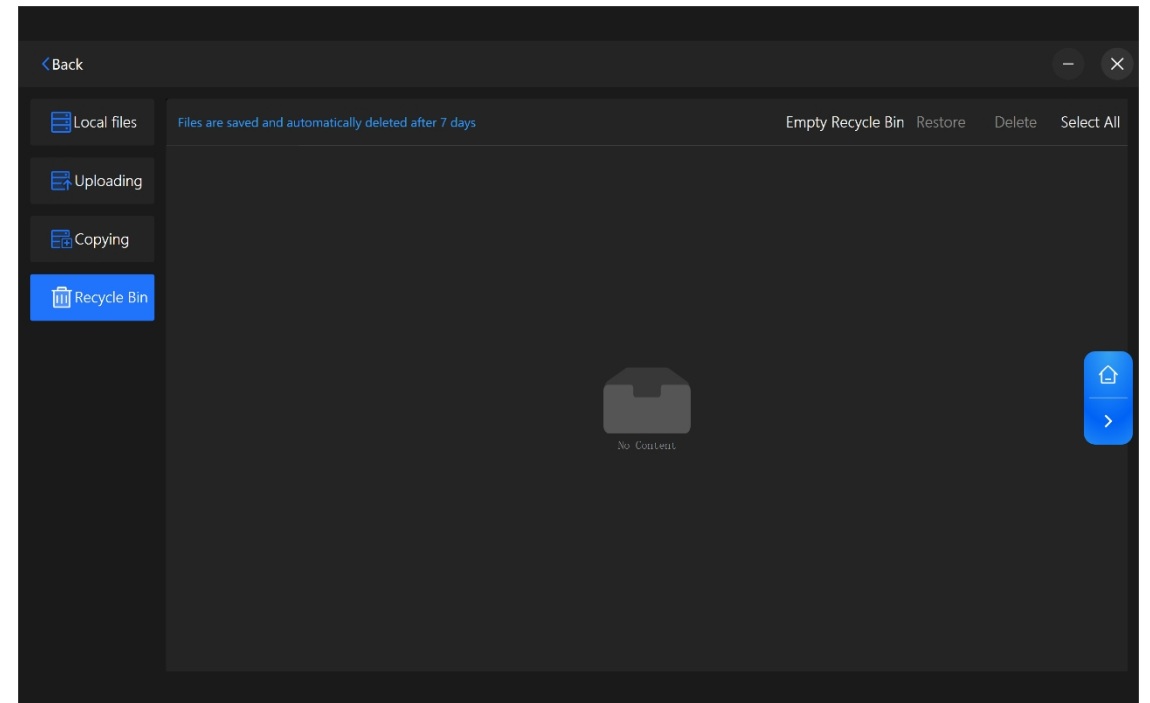


If the device is bound to the platform, files can be uploaded to the platform, and the upload progress is displayed here.

Basic Operations-Interface Introduction- File Manager



This displays the progress of copying files from the device to the USB drive.

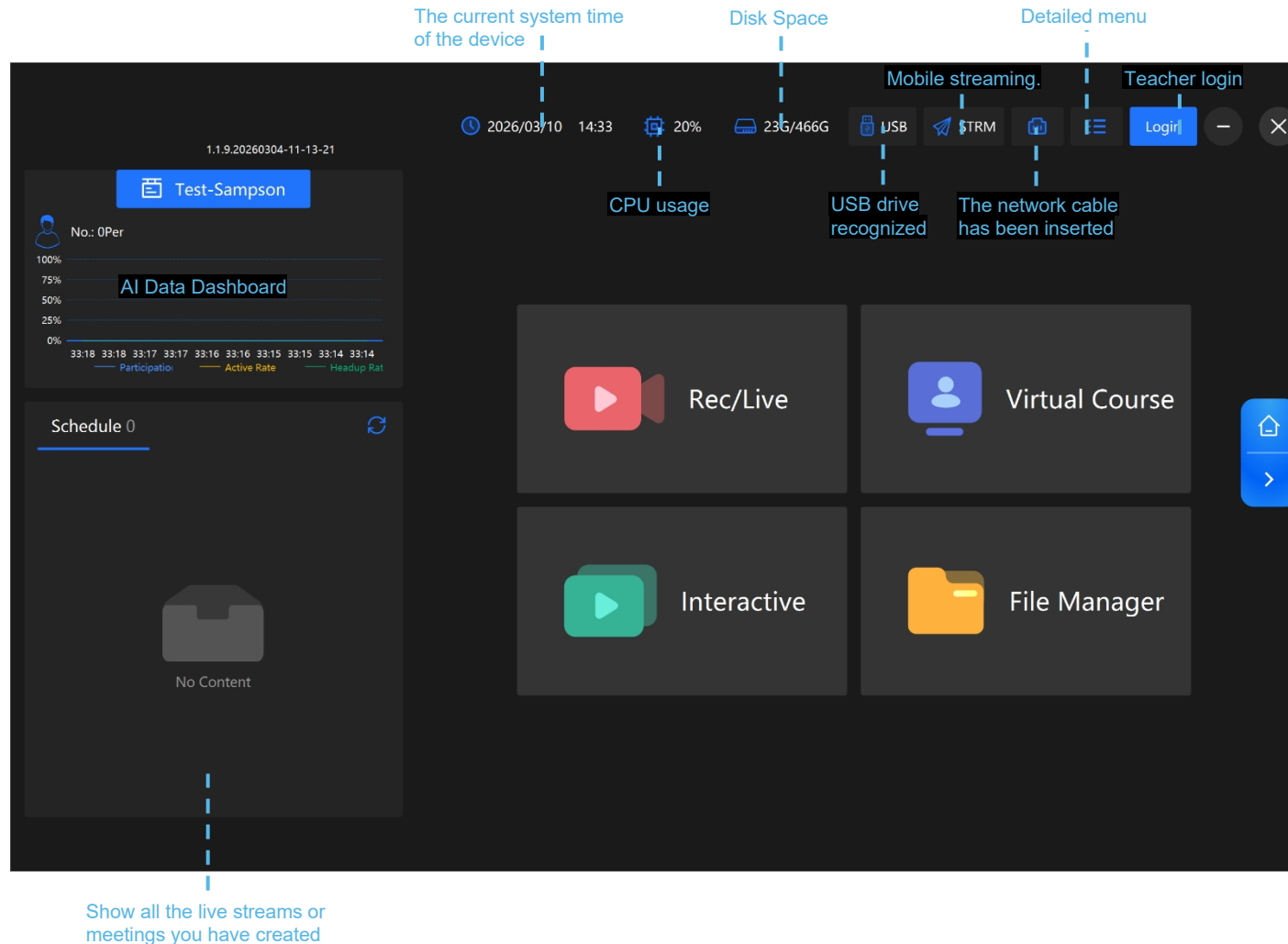


The deleted files will be saved here for 7 days and then thoroughly cleared.

Administrator operation

If you need to modify the relevant settings, please confirm with the staff again whether the operation is accurate

Home Screen



Rec/Live : The most commonly used recording and live streaming modes, with the most functions and the ability to edit images from multiple angles

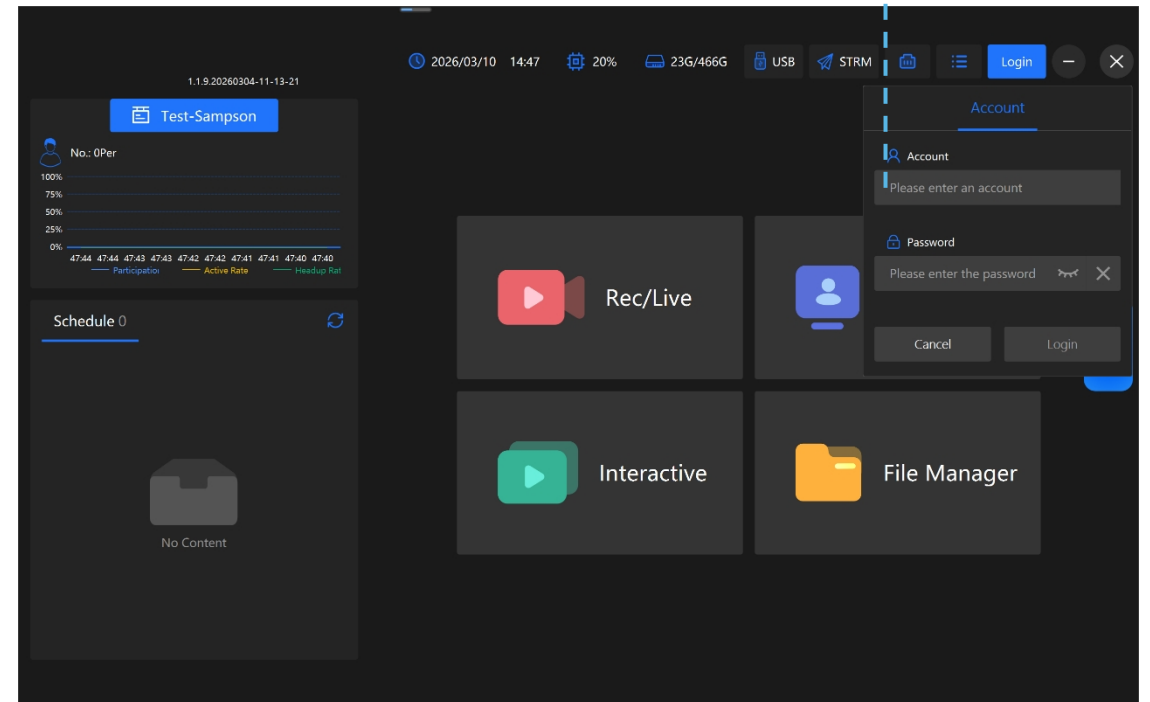
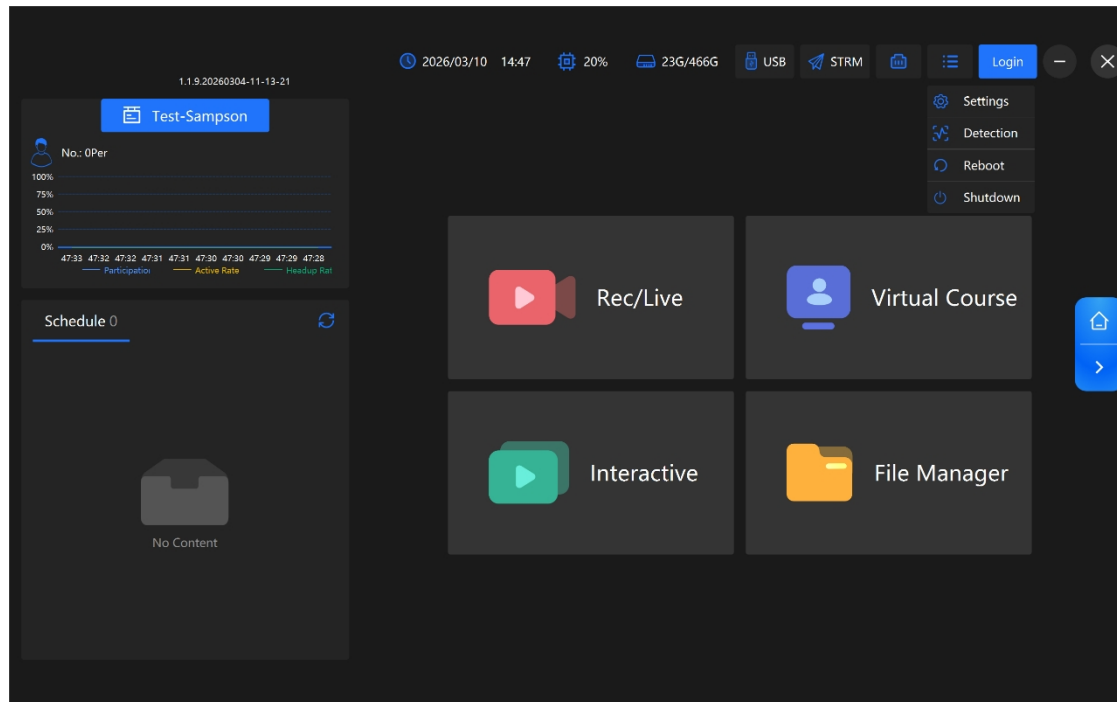
Virtual Course : The device can generate virtual images for you and record live broadcasts at the same time.

Interactive : Can interconnect with other devices, enable video conferencing, live streaming and recording, as well as use virtual cutout

File Manager : Manage the files you record. For example, downloading files.

Home Screen

You can bind your own platform account (Need to purchase server local deployment services) or wentech's public platform account (Please contact wentech staff to obtain an account)



Settings-Basic

Back

Basic

Live/Rec

Advance

LanguageEnglish (English)

Time ZoneAsia/Tokyo

System Time2026/03/10 18:36:29

Modify

Sync

Change Time Server

Font scrolling

On

Off

Disk Space24G/466G

Recycle Bin automatically cleaned7 Days

RAM 8GB

RAM usage 36%

CPU usage 26%

Device ID1525090410040003

Recording system V4.0

Device Model WX-SE500

Expiration2026-06-03 10:34:35

Refresh

Local Activate

Online Activate

Platform activation

Temperature:

Onboard Sensor 1 Temp46°C

Onboard Sensor 2 Temp46°C

Onboard Sensor 3 Temp47°C

Onboard Sensor 4 Temp46°C

CPU60%

Version:

Software1.1.9.20260304

Hardware1.0.202412

System1.1.0.2025092310

Audio5.3.0

MCU1.0.5.20250723

资源1.0.1.20260108

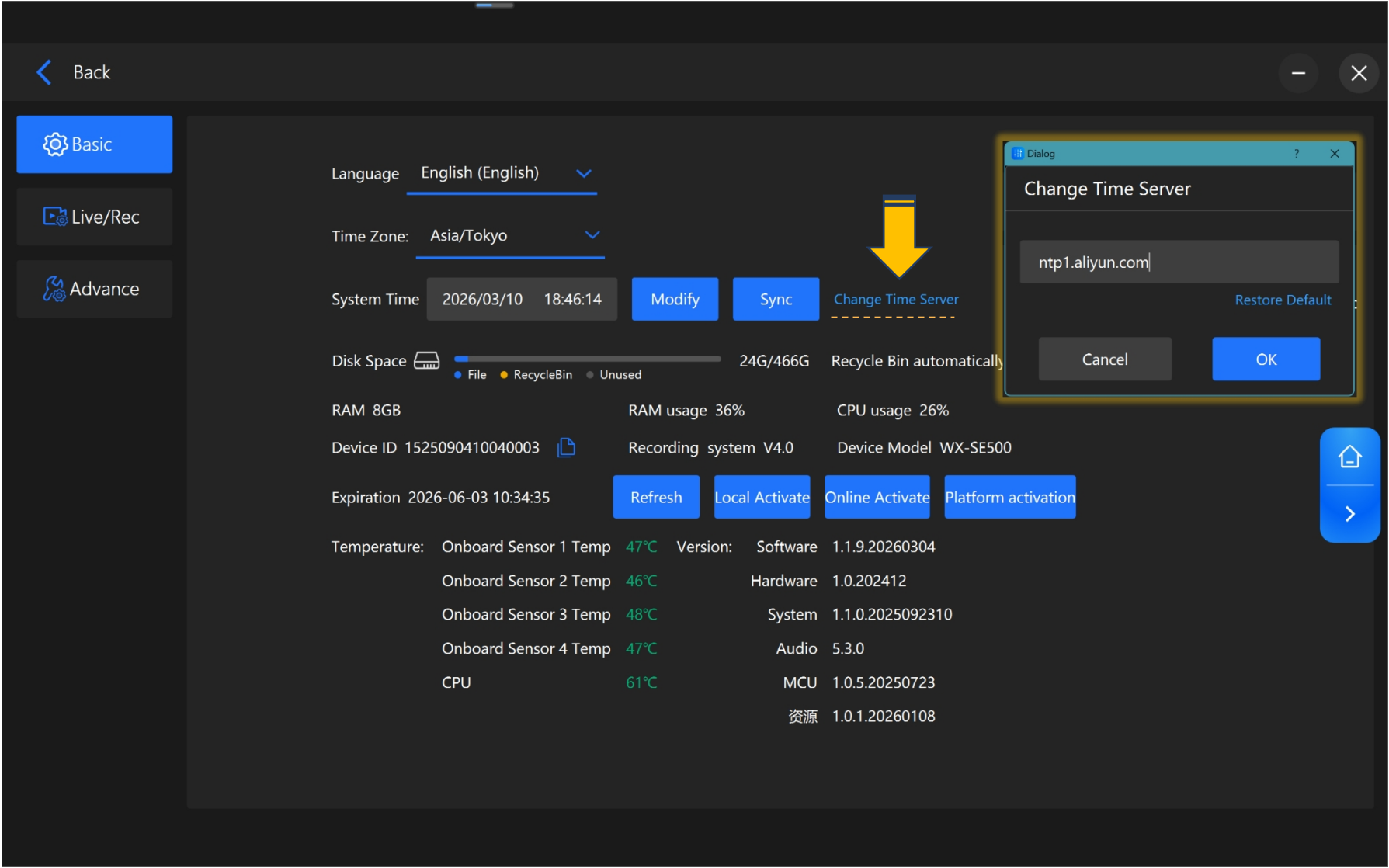
When the device is connected to the internet, you can click here to automatically update the time.

If the time is displayed here, you need to click on "Online Activate" on the right side while the device is connected to the internet

If clicking "Online activate" does not update, you will need to contact wentech staff to use "Local activate" and prepare a USB drive.

The current version of the device will be displayed here, and we will periodically push you the latest version. You need to update it online in "Advance-System"

Settings-Basic



Settings-Live/Rec

Back

Basic

Live/Rec

Advance

Duration of a Single File120Min

Save to USB

Auto Record on Startup

Loop Recording

LED Clock - Recording Time

Third-party ingestion

Platform Live Streaming

Auto-start at boot

CGI

Tr.Closeup

Tr Panorama

St Close-up

For example (note that this is just an example, not to fill in this character)

Clear

http:// or rtmps://

Clear

Stream URL rtmp:// or rtmps://

Clear

Stream URL rtmp:// or rtmps://

Clear

Save

It is recommended to set it to the maximum value here. Prevent automatic stopping before the on-site recording is completed.

After selecting, the new video file will automatically overwrite the original old video file.

After enabling this feature, you can fill in the RTMP streaming address here for live streaming, which can be pushed to live streaming platforms such as "Youtube"

Enable Wentech live streaming and third-party live streaming simultaneously.

If video lag occurs with both platform and third-party streaming enabled, reduce the nu

The streaming address of YouTube usually follows the RTMP protocol, and the format is generally rtmp://youtube.com/live2/ [Key], where [Key] is a unique string assigned by YouTube for each live streaming activity, used to identify and verify the source of the stream.

Settings-Advance

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

External Net LAN

Automatic

IP Add

192 . 168 . 137 . 180

Subnet Mask

255 . 255 . 255 . 0

Gateway

192 . 168 . 137 . 1

DNS

192 . 168 . 137 . 1

MAC

E6:97:2F:7A:28:C3

IPV6 link

ipv6 Public Network Add

e497:2fff:fe7a:28c3%eth0

Intranet POE

Manual

IP Add

3 . 1 . 1 . 3

Subnet Mask

255 . 255 . 255 . 0

MAC

E6:97:2F:7A:28:C3

Save

Back

Basic

Live/Rec

Advance

Input Password

1 2 3

4 5 6

7 8 9

0

Home

Next

The password is 123456 or 000000.
When the device version is updated, the password will change.

Settings-Advance-Network

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

External Net LAN

Automatic

IP Add

192 . 168 . 137 . 180

Subnet Mask

255 . 255 . 255 . 0

Gateway

192 . 168 . 137 . 1

DNS

192 . 168 . 137 . 1

MAC

E6:97:2F:7A:28:C3

IPV6 link

ipv6 Public Network Add

e497:2fff:fe7a:28c3%eth0

Intranet POE

Manual

IP Add

3 . 1 . 1 . 3

Subnet Mask

255 . 255 . 255 . 0

MAC

E6:97:2F:7A:28:C3

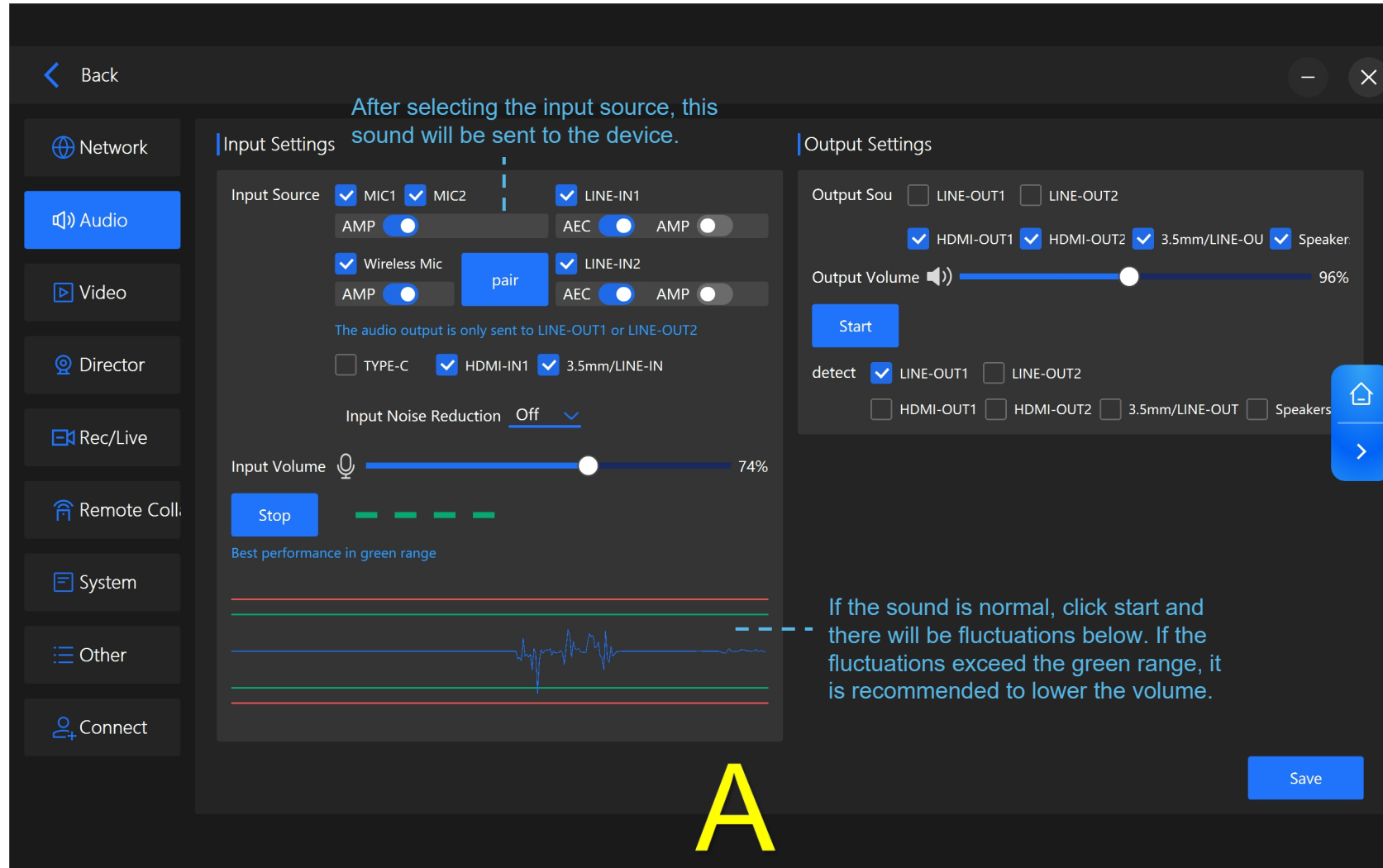
This address is used for internal communication within the device, such as connecting the host and camera. Non professionals are not allowed to modify it.

You can have the device automatically obtain an IP address for networking (if it cannot be automatically obtained, manual configuration is required), or manually configure it. After manually setting it up, please click "save" in the bottom right corner

Save

Device networking is a necessary step for live streaming and device upgrades.

Settings-Advance-Audio



AEC : The full name of AEC is Acoustic Echo Cancellation, sometimes also referred to as Audio Echo Cancellation. It is a technology used to eliminate echoes in audio signals, widely used in communication, audio processing, and other fields to improve the quality of voice calls or audio playback and reduce the interference of echoes on sound effects.

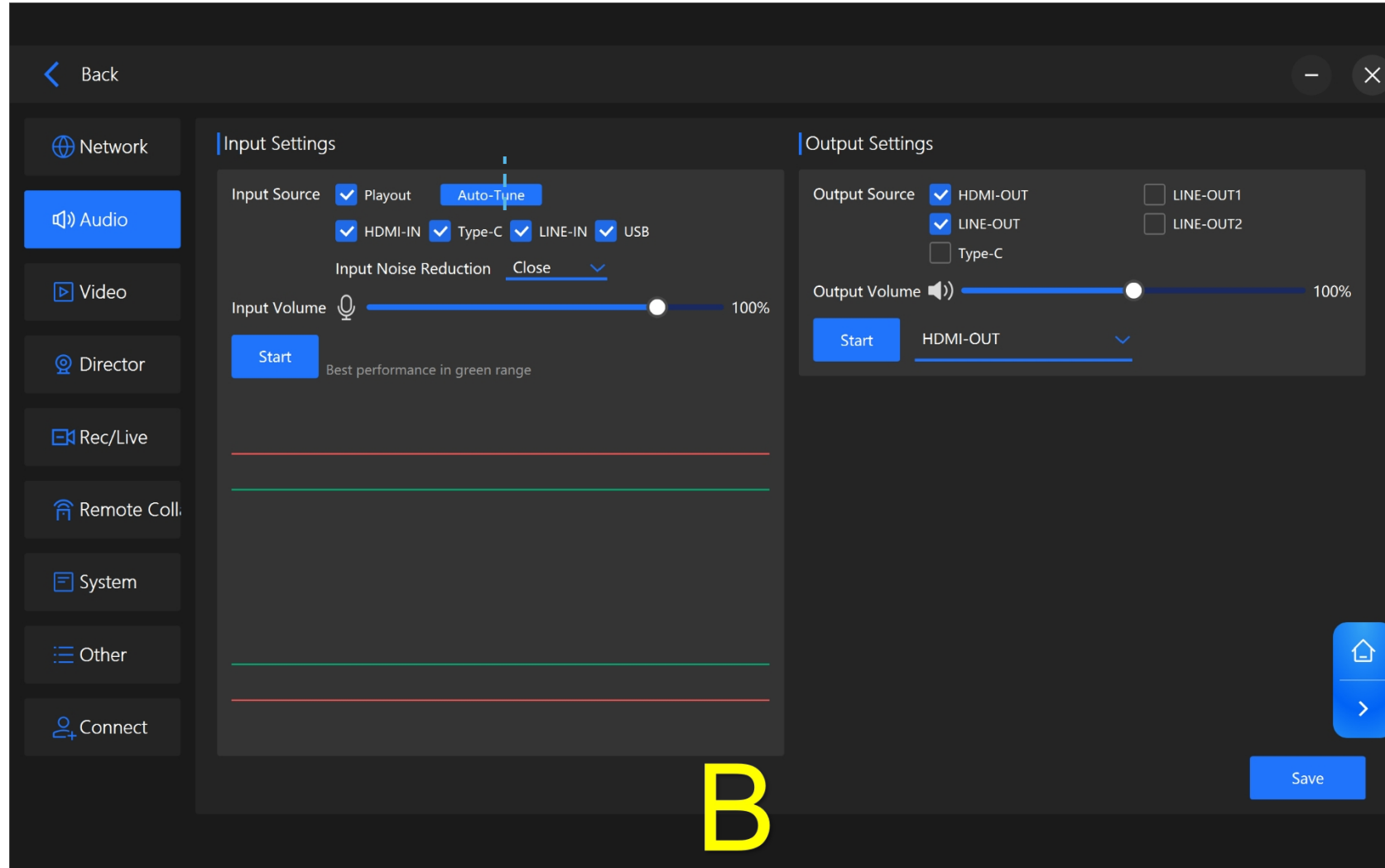
AMP : After selecting AMP, the sound of this channel can be output through the line out port, which is generally used for local amplification of wireless microphones

Wireless Mic-pair : If the wireless microphone is disconnected from the host, it needs to be reset here.

Input Noise Reduction : Active Noise Cancellation, The level of noise reduction can be set.

The audio settings interface may vary between different device models.

Settings-Advance-Audio



Auto-Tune : When the SE500 or AL600 host uses the OM600 microphone, clicking this button after connecting the USB cable will automatically adjust the audio.

Playout : Uses local amplification; adjustable only when connected to a third-party sound system.

The audio settings interface may vary between different device models.

Settings-Advance-Video

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

Video Channel

Channel Or

Tr.Closeup

Device Address

rtsp://3.1.1.10/1

On/Off

On

Tr.Closeup

Channel Tw

Tr.Panoram

Device Address

rtsp://3.1.1.10/2

On/Off

On

Tr.Panorama

Channel Th

St.Close-up

Device Address

rtsp://3.1.1.11/1

On/Off

On

St.Close-up

Channel Fo

Tr.Panoram

Device Address

rtsp://3.1.1.11/2

On/Off

On

St.Panorama

Channel Fiv

Computer Scrn

Device Address

HDMI-IN1

On/Off

On

Computer Screen

Channel Six

Writing Scree

Device Address

HDMI-IN2

On/Off

On

Writing Screen

POE Power Supply

POE 1

POE 2

POE 3

POE 4

HDMI-OUT1

视频源

CGI

RES

Auto

Tr.Closeup

Tr.Panorama

St.Close-up

St.Panorama

Computer Screen

Writing Screen

CGI

3840x2160

2560x1440

1920x1080

Auto

You can customize the name of the video channel here

Replace the video source for this channel

After selecting, turn on the power supply for the corresponding POE interface

Output video parameters of HDMI OUT 1 interface (video source and resolution)

The internal communication address of with this channel. the camera.

Camera Manager

Unbind

Unbind

Unbind

Unbind

Unbind

Save

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

Video Channel

Channel Or

Tr

Device Address

rtsp://3.1.1.10/1

On/Off

On

Channel Tw

Tr

Device Address

rtsp://3.1.1.10/2

On/Off

On

Channel Th

St.Close-up

Device Address

rtsp://3.1.1.11/1

On/Off

On

Channel Fo

Tr

Device Address

rtsp://3.1.1.11/2

On/Off

On

Channel Th

St.Close-up

Device Address

rtsp://3.1.1.11/1

On/Off

On

Channel Six

Writing Scree

Device Address

HDMI-IN2

On/Off

On

Writing Screen

POE Power Supply

POE 1

POE 2

HDMI-OUT1

视频源

CGI

RES

Auto

Device For

Off

Equipm

Discover

Device Stream Address

rtsp://3.1.1.11/1

Added

Initialization

Add

rtsp://3.1.1.11/2

Added

Initialization

Add

The searched cameras will be displayed here, usually/1 represents close-up shots and/2 represents panoramic shots.

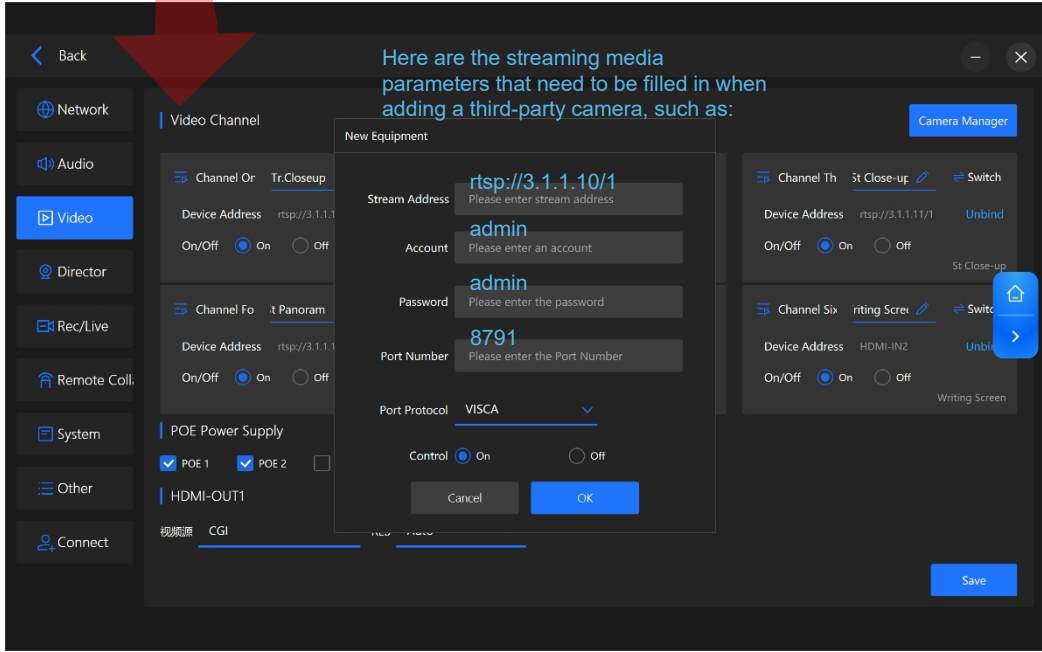
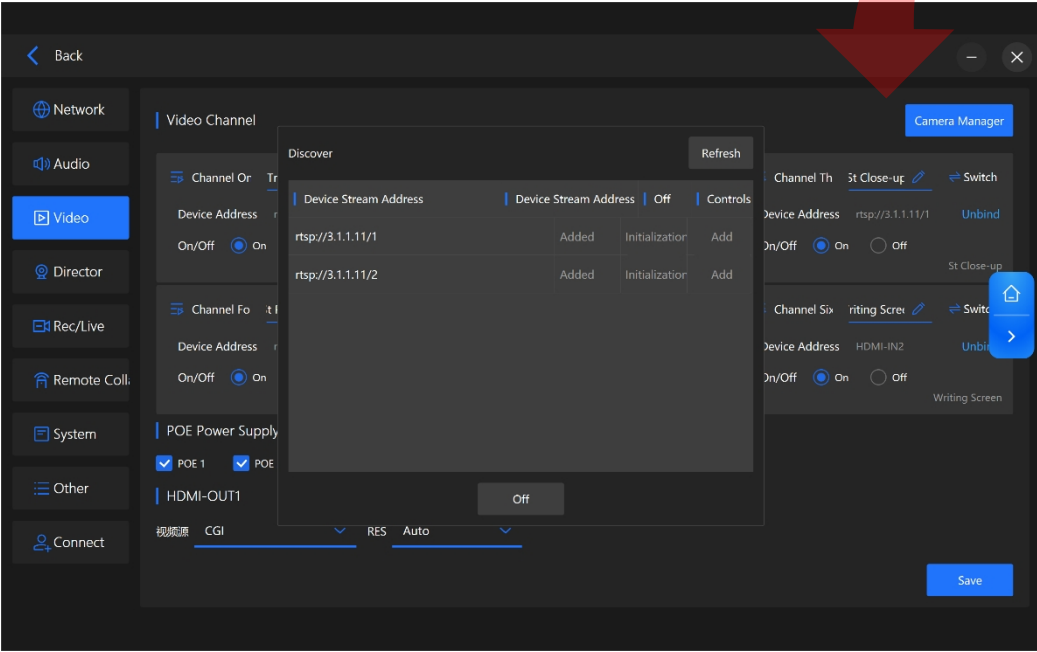
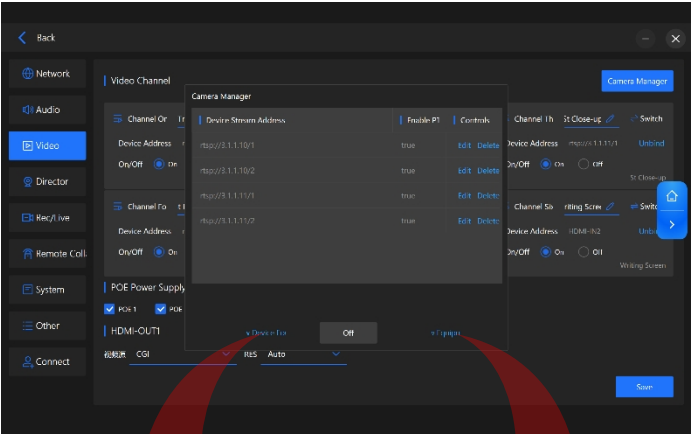
Refresh

Save

You can delete expired cameras or add new cameras.

Click here to search for cameras within the local area network

Settings-Advance-Video



Settings-Advance-Director

This is about the setting of two broadcasting methods.
These three usage scenarios rarely occur.

We need to bind with another device to achieve microphone triggered image tracking. Here, we set each microphone to be bound to a camera image.

Back

Automatic patrol Mode of meeting Full Auto

Network Audio Video Director Rec/Live Remote Coll. System Other Connect

Mic	Video	Position	On/Off
No one speaks	Tr. Panorama	Direct switch	☒
ID1	Tr. Closeup	Direct switch	☐
ID2	Tr. Closeup	Direct switch	☐
ID3	Tr. Closeup	Direct switch	☐
ID4	Tr. Closeup	Direct switch	☐
ID5	Tr. Closeup	Direct switch	☐
ID6	Tr. Closeup	Direct switch	☐
ID7	Tr. Closeup	Direct switch	☐
ID8	Tr. Closeup	Direct switch	☐
ID9	Tr. Closeup	Direct switch	☐
ID10	Tr. Closeup	Direct switch	☐
ID11	Tr. Closeup	Direct switch	☐
ID12	Tr. Closeup	Direct switch	☐

Direct switch
Position1
Position2
Position3
Position4
Position5
Position6
Position7
Position8

Here is a way to set up an automatic screen switching guide. We can customize how long each screen stays and which screens participate in the automatic screen switching.

Back

Automatic patrol Mode of meeting Full Auto

Network Audio Video Director Rec/Live Remote Coll. System Other Connect

Valid time 1-360 seconds

☒ Tr. Closeup Interval 3 Second

☒ Tr. Panorama Interval 3 Second

☒ St Close-up Interval 3 Second

☒ St Panorama Interval 3 Second

☒ Computer Screen Interval 3 Second

☒ Writing Screen Interval 3 Second

Computer Screen automatic switch ☐ Retention time 5 Second

Activates without patrol and auto-switches based on sensitivity

In this guidance mode, the computer screen can still be detected and automatically inserted when there is a change in the screen. We can set the duration of the computer screen after insertion, and after this time, the screen will automatically switch back to the camera.

Save

Settings-Advance-Director

This is about the setting of two broadcasting methods.
These three usage scenarios rarely occur.

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

Automatic patrol

Mode of meeting

Full Auto

Computer Screen

Longest retention time

Custom

10

Second

(at least 5 seconds)

switch to

Tr.Closeup

Auto Switch Channel

☒

Tr.Closeup

☒

Tr Panorama

☒

St Close-up

☒

St Panorama☒☒

When using hosts without fully automated director functionality, you can set automatic switching between a selected camera feed and the computer screen here. Specifically, when the computer screen changes, it automatically switches to the computer view as the main screen; when the computer screen remains static, the main screen switches back to the selected camera feed—completely without manual intervention.

Save

Settings-Advance-Rec/Live

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

Record

Only the main screen can record 4K resolution.

RES

3840x2160

▼

Bitrate

4000

Kbps

FPS

30

▼

Encoding Fr

H.264

▼

File Format

MP4

▼

key frame ir

2

▼

We can change the various parameters of the recorded video here to meet our actual needs. The higher the parameters, the larger the memory occupied by the recorded video.

Rec Settings

The device can record multiple screens simultaneously. Here are the recording parameters for other screens besides the main screen, up to 1080p

RES

1920x1080

▼

Bitrate

4000

Kbps

FPS

30

▼

Encoding Fr

H.264

▼

File Format

MP4

▼

key frame ir

2

▼

After setting, apply to all channels

Auto Coding

☐

Live Setting - Master Stream

RES

1920x1080

▼

Bitrate

2500

Kbps

key frame ir

1

▼

Here are the parameters for setting the live broadcast screen. With excellent network speed and bandwidth, the parameters can be adjusted higher to make the screen clearer, while the parameters can be adjusted lower to ensure the smoothness of the live broadcast screen.

Live Setting - Sub Stream

RES

1280x720

▼

Bitrate

1000

Kbps

key frame ir

1

▼

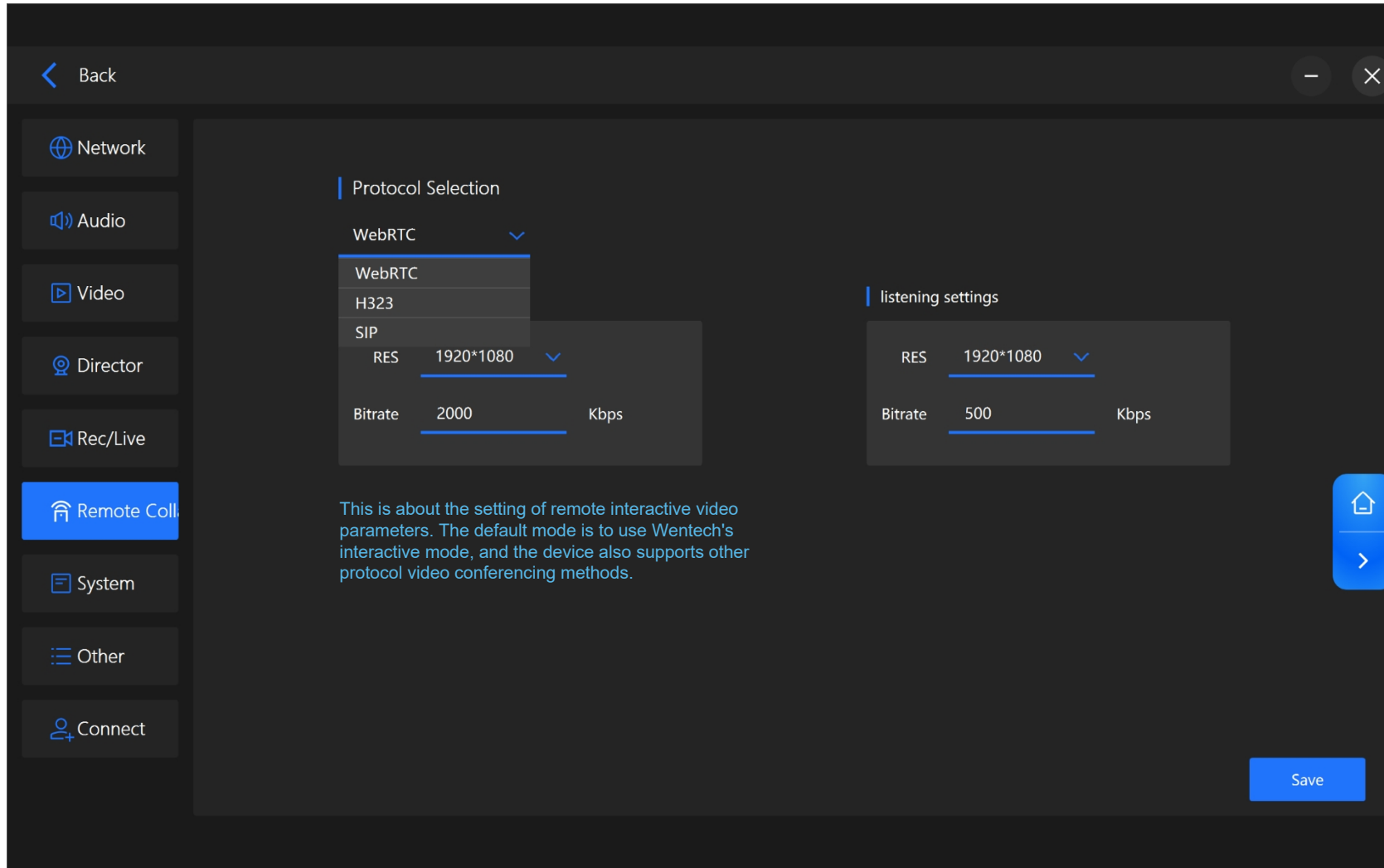
Public Network Live

1280*720,1M

▼

Save

Settings-Advance-Remote Collab



Settings-Advance-System

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

Disk

Format

Format and clear the device's hard drive with caution, as files on the device may be permanently deleted and may not be recoverable.

Update

Online Update

Local Update

Online upgrade requires device networking and cannot be done online. Choose local upgrade, which requires preparing a USB drive and copying the upgrade files to the USB drive.

Debug Log

Export

When a bug occurs in the device, we may need to export logs and insert a USB drive into the device.

System

Exporting Configurations

Importing Configurations

Factory Reset

Reset all settings, and then reset all device parameters.

Enable local password

Auto-Start to Live/Record

Allow USB copying

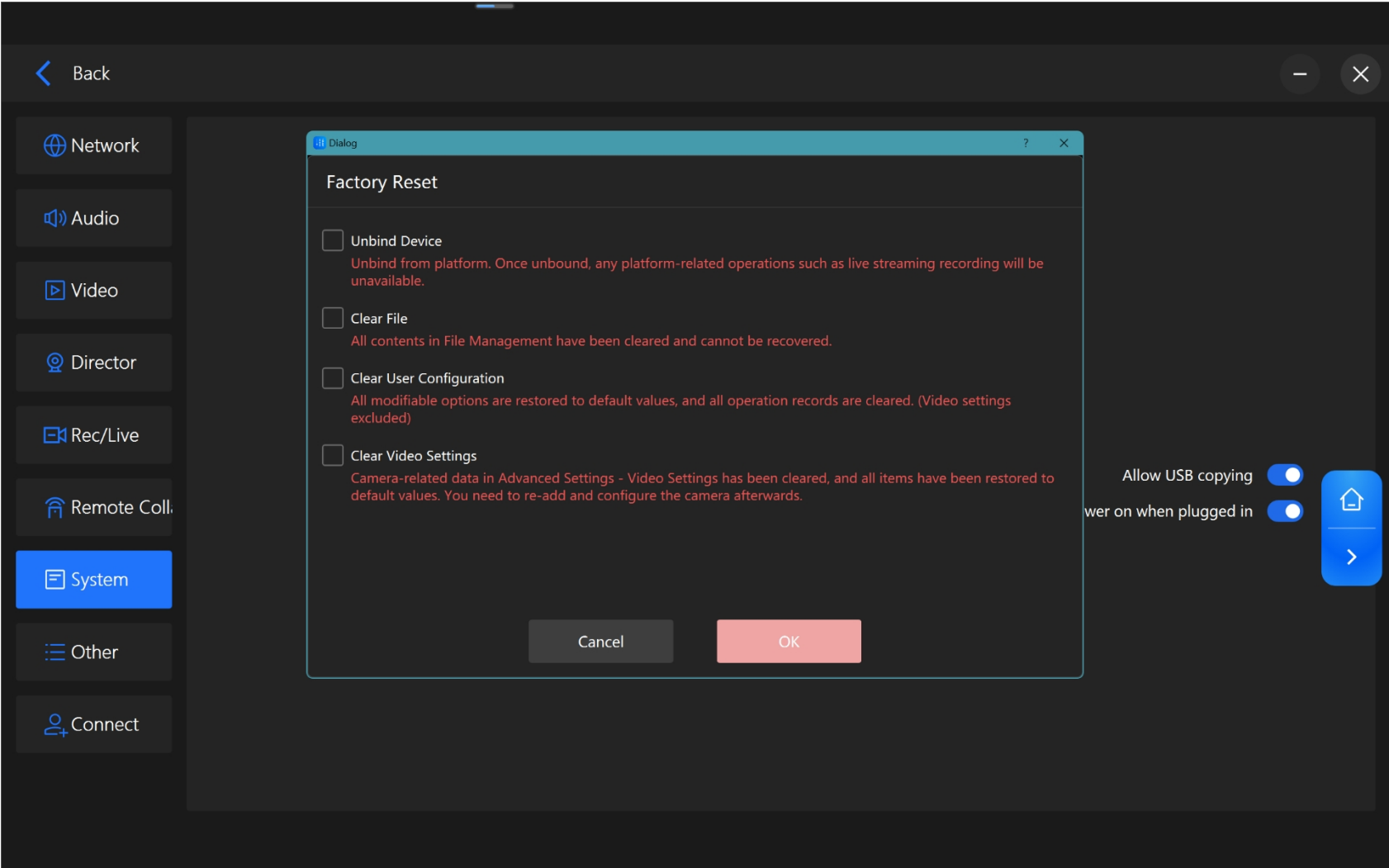
Remote power on

Auto power on when plugged in

Timer Power On

Timer Shutdown

Settings-Advance-System



Settings-Advance-Other

This function requires the use of platform software.

Here, select whether to enable behavior analysis for teachers or students, and choose the corresponding signal source—typically the panoramic view of the teacher's activity area and the panoramic view of the student area.

After activation, the wireless microphone will be recognized as a teacher, and the ceiling microphone will be recognized as a student.

Enable Microsoft cloud speech recognition, currently supporting only English and Russian.

Distinguish between teachers and students based on voice characteristics.

A switch in an AI behavior analysis system for facial expression analysis, used to assess a person's emotions.

To generate a report, you need to bind the platform first, wait for two minutes, and the report will be generated to the video folder in the file management.

Select the actual installation location of the student camera here to improve data accuracy.

The screenshot displays the 'Settings-Advance-Other' configuration window. On the left is a sidebar with navigation options: Network, Audio, Video, Director, Rec/Live, Remote Coll., System, Other (highlighted in blue), and Connect. The main panel is divided into three tabs: 'AI analysis' (selected), 'File upload', and 'Port Mapping'. Under the 'AI analysis' tab, there are sections for 'paradiqm AI Analysis Model', 'Tr Panorama' (Teacher Panorama), 'St Panorama' (Student Panorama), and 'Cam Position'. The 'Tr Panorama' and 'St Panorama' sections each have a 'Behavioral analysis' toggle set to 'On' and a dropdown menu. The 'Cam Position' section shows a map with three camera locations: Left (green), Mid (blue), and Right (yellow). The 'ASR' (Automatic Speech Recognition) section includes an 'Engine' toggle (Offline/Online), a 'Role Differentiation' toggle (On/Off), and two Chinese labels '声纹识别' and '情绪识别' with their respective toggles. The 'home data display' section has a 'Data Display' toggle (On/Off) and a 'Specific Quantity Display' option. The 'Report Generation' section includes 'Automatic Download' (On/Off) and 'Category Generation' (Live Report/Recording Report) toggles. The 'PPT Analysis' section has a dropdown menu set to 'Computer Screen'. A 'Save' button is located at the bottom right. Annotations with dashed lines point to various settings: 'Behavioral analysis' for teachers and students, 'Role Differentiation' for voice-based distinction, '情绪识别' for facial expression analysis, the 'Cam Position' map for student camera location, and the 'Automatic Download' and 'Category Generation' settings for report generation.

Settings-Advance-Other

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

AI analysis

File upload

Port Mapping

Platform Type

FTP

We can upload the recorded video files to other devices through FTP, for example:

Platform Address

Example: 192.168.1.100192.168.1.123

Port

Please enter port21

Username

Please enter UsernameAdmin

Upload Directory

Auto-create directory, enter name

Password

Please enter the passwordAdmin

On/Off

☐ On

☒ Off

Save

Back

Network

Audio

Video

Director

Rec/Live

Remote Coll.

System

Other

Connect

AI analysis

File upload

Port Mapping

Add

内部源	内部端口	外部端口	On	
Camera 3.1.1.11	80	50000	☒	Delete

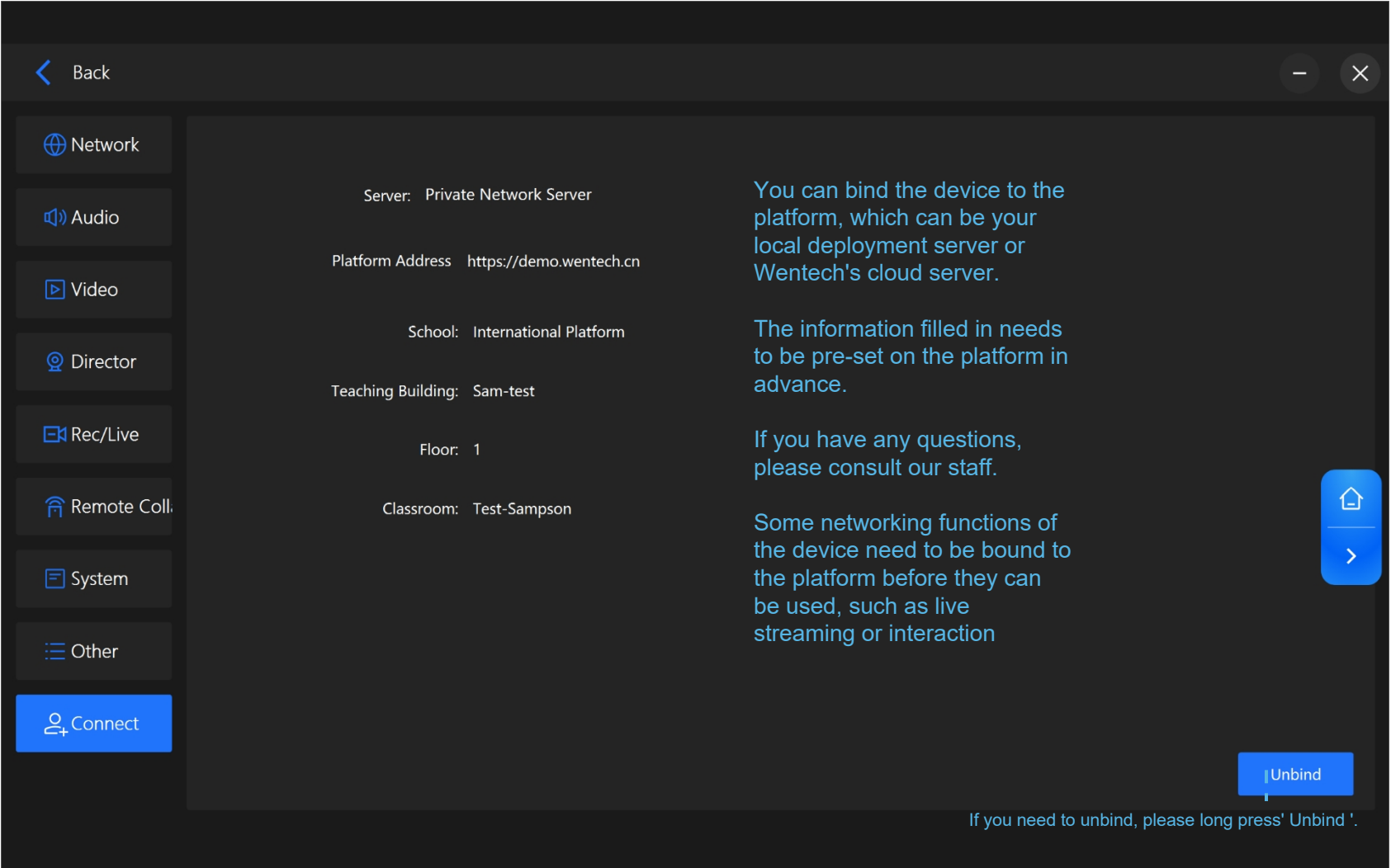
Once enabled, you can access the camera's configuration interface indirectly through the R&B host and perform camera adjustments. For detailed operations, please consult technical personnel.

Class1

External Port Range: 50000 - 60000

Save

Settings-Advance-Connect





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Thank You!

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